



The Next CHAPTER

Second Edition

JUL 25 – AUG 10 , 2025

A group show of young, emerging artists from
Six leading fine art colleges.

|| MONALISA ||
KALAGRAM

The Next Chapter Presented by Monalisa Kalagram.

The Next Chapter marks a pivotal moment in our programming — a platform dedicated to emerging voices, still in the process of becoming. This exhibition brings together the work of young artists from six distinguished fine art institutions, guided by the faculty members who have mentored them closely.

At Monalisa Kalagram, we believe that a gallery must not only reflect what is established, but also help shape what is yet to come. Too often, opportunities to exhibit are reserved for those with long-standing practices. With The Next Chapter, we aim to challenge that convention by offering space, visibility, and encouragement to those still within the folds of their academic journey.

This is the second edition of The Next Chapter, and it reaffirms our commitment to making this an annual tradition — a recurring space where young voices are not only seen, but celebrated.

This exhibition is not just about student work. It is about urgency, raw potential, experimentation, and the questions that preoccupy a new generation of makers. It is about recognising that the future of art is already taking shape — often in quiet classrooms, college studios, and late-night conversations among peers.

We are honoured to host this moment of convergence — between learning and exhibiting, between the institution and the gallery, between the emerging and the established. We hope this show offers not just a glimpse into the talent of tomorrow, but also a reflection on what it means to stand at the threshold of one's practice.

Co-curated by
Lisa Pingale & Aditya Shirke



Abhinav Kala Mahavidyalaya

Professors

Satish Kale

Students

Abhishek Shinde

Pratiksha Patil

Priyanka Khaladkar

Priyanka Shirale

Bharati Vidyapeeth College of Fine Arts

Professors

Sanjay Bhalerao

Students

Gayatri Khandalkar

Pranay Pawar

Priyanka Sawant

Yajur Mahajan

Devrukh College Of Art And Design (DeCAD)

Professors

Avadhut Potphode

Ranjit Marathe

Srikant Jagushte

Students

Aarya Kamat

Manasi Kubade

Mitali Mestry

Niki Bane

Shruti Sagvekar

MIT School of Fine Arts & Applied Arts

Professors

Milind Dhobley
Prasad Nikumbh
Shilkumar Kumbhar

SNDT

Students

Alok Kumar
Anuja Pendse
Manjari
Ritika Chawda
Sourish Jape
Supreetha G.D

Professors

Vikram Kulkarni
Santosh Shirsat

Sahyadri School of Art, Sawarde

Students

Drishti Agrawal
Dnyaneshwari Fulsaundar
Janhavi Deshpande
Sampada Walde
Sayali Kangude
Shravani Dagade
Trupti Wagh

Professors

Manik Yadav

Students

Abhishek Batale
Sujaal Nivate
Tulshi Bhuwad
Vedant Ganbote

Prof. Satish Kale

The journey through visual art, from realistic representation to the philosophical exploration of reality, reveals two essential purposes: to engage in a sensory dialogue with society and nature, and to foster self-reflection through personal experience.

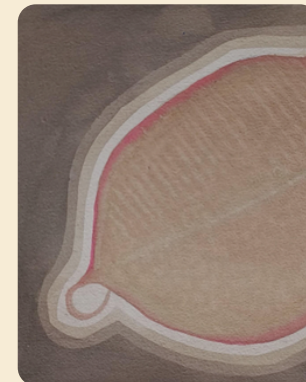
Within the picture frame, forms emerge, evolve, dissolve, and reappear through an organic, experimental process. These transitions often mirror the artist's inner world, shaped by mental states, personality, and environment. As forms shift and transform, their subtle interactions reveal deeper visual rhythms, offering glimpses into the unconscious.

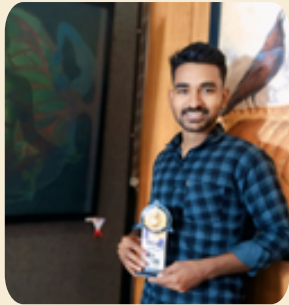
Much like a seed responding to the right conditions, the artist brings together essential elements — medium, thought, and emotion — allowing forms to grow and take shape. The process becomes a conversation between colour, form, technique, and imagination. Rather than controlling the outcome, the artist participates in a fluid exchange where discovery is central.

This creative journey is never undertaken in isolation. Atmosphere, emotion, memory, and intuition all contribute to the final work. Often, a grounded, earthy essence emerges through texture, colour, and suggestion, anchoring abstraction in something deeply familiar and accessible.

While the approach may be consistent across a body of work, each piece invites a unique sensory and emotional experience. Together, these works form a visual dialogue not only between artist and medium, but also between artwork and viewer.

As a mentor, witnessing this unfolding process has been both inspiring and affirming. Each artist's growth reflects a commitment to vulnerability, experimentation, and expression — qualities that lie at the heart of meaningful artistic practice.





Abhishek Shinde

Abhinav Kala Mahavidyalaya

As a visual artist, I am working on paintings inspired by my yoga practice. The reason I have chosen this subject is because I have faced difficulties in my past, continue to experience challenges in the present, and recognize that such struggles will arise throughout life. These challenges are part of the human experience as long as we are alive. My intention is to explore how the practice of yoga can provide the strength to face and overcome these difficulties.

Through my paintings, I aim to express what I have felt and experienced during my yoga practice. I want to show simply and powerfully that yoga has the capacity to empower us to confront life's challenges. My artwork reflects this belief, illustrating the strength and resilience that yoga can inspire.



101. Meditation Power

Size – 30" x 36"

Medium - Acrylic on canvas

Price – ₹40,000



102. Tratak Yog

Size – 30" x 36"

Medium - Acrylic on canvas

Price – ₹35,000



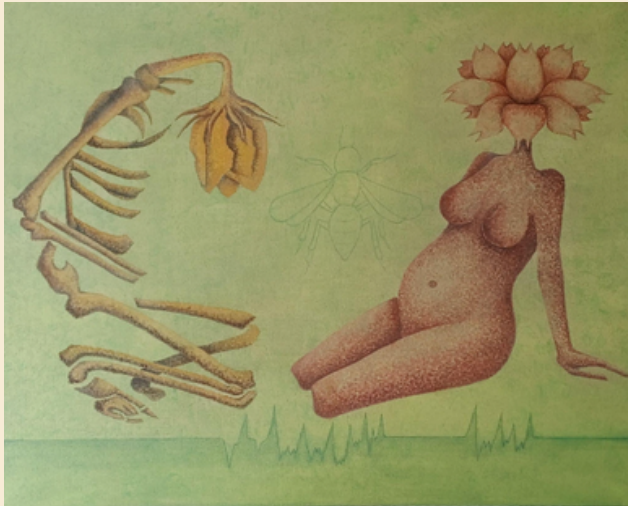
Pratiksha Patil

Abhinav Kala Mahavidyalaya

My work explores the many unexpected and permanent events in nature that inspire visual art through a modern perspective. I see how these natural occurrences create various shapes, and how changes in all elements can evoke emotions. In my view, wherever there is movement, there is room for emotion. One such element is gender—male or female. Believing there is a connection between my emotions as a woman and the emotions found in many natural elements, I feel drawn to explore these feelings. This exploration shapes the forms in my expression from an experimental point of view, and my artwork seeks to connect them in a natural way.

My artworks stem from this role. Of course, choices such as color selection are made visually but are deeply rooted in emotion.

Pratiksha Patil received Best of the Show for The Next Chapter (Second Edition).



103. The End Is The Beginning

Size – 30" x 36"

Medium - Acrylic on canvas

Price – ₹55,000



105. Struggle (Printmaking)

Size – 12" X 14"

Medium - Ink on paper

Price – ₹25,000



106. Wrong Decision (Printmaking)

Size – 30" x 36"

Medium - Ink on paper

Price – ₹25,000



104. Wrong Decision

Size – 30" x 36"

Medium - Acrylic on canvas

Price – ₹55,000



107. Untitled

Size – 11.6" X 8.3"

Medium - Acrylic on paper

Price – ₹10,000



108. Inner Self - Outer Self

Size – 12" x 14"

Medium - Ink on paper

Price – ₹30,000



Priyanka Khaladkar

Abhinav Kala Mahavidyalaya

I am an artist working in both compositions and printmaking, with a deep interest in natural and organic forms as a way to explore emotional and social narratives. My work reflects on the interconnectedness between humans, animals, and the environment, using symbolic imagery to express ideas of fragility, resistance, and transformation.

Through elements like birds, animals, and human figures, I create visual metaphors that speak about communication, survival, and the contradictions of contemporary life. My print *The Gossip*, for instance, shows birds engaged in an animated, human-like conversation, reflecting how behaviour in the natural world can mirror social patterns. In *Asset*, I examine themes of value, capitalism, and modern consumption through the juxtaposition of a crow, a branded coffee cup, and cryptocurrency. The human form often appears in confined or stylised spaces in my work, as seen in prints like *Flowers*, where figures are placed inside vessels to represent emotional isolation and internal struggle. This visual language allows me to comment on how individuals experience pressure, control, or introspection within the structures of society.

Overall, my art practice is a personal response to the world — a way of observing, questioning, and translating lived experiences into layered, meaningful images through the medium of printmaking.

Priyanka Khaladkar was awarded Most Promising Artist from Abhinav Kala Mahavidyalaya for The Next Chapter (Second Edition).



109. Who's Next

Size – 12" X 12"

Medium - Print on
Fabriano Rocapina paper

Price – ₹33,800



110. Parenting is It

Size – 12" X 12"

Medium - Print on
paper

Price – ₹33,800



111. Indo-Chine Postcard

Size – 12" X 14"

Medium - Print on Fabriano
Rocapina paper

Price – ₹40,500



112. The Gossip

Size – 6" x 8"

Medium - Print on paper

Price – ₹20,300



113. In Search

Size – 6" x 8"

Medium - Print on
paper

Price – ₹20,300

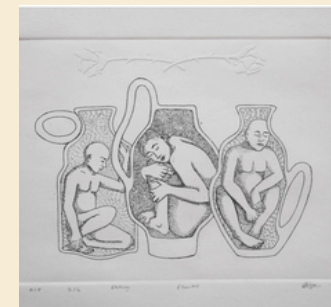


114. Asset

Size – 6" x 8"

Medium - Print on
paper

Price – ₹20,300



115. Flowers

Size – 8" x 10"

Medium - Print on
Fabriano Rocapina
paper

Price – ₹27,000



Priyanka Shirale

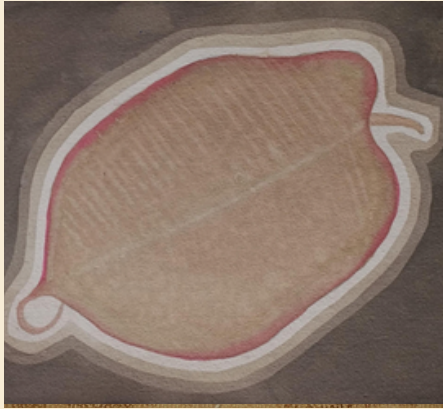
Abhinav Kala Mahavidyalaya

Most artists find inspiration in the natural world, and nature inspires me in the same way. In my paintings, you will often see naturalistic depictions featuring elements of aquatic life, marine animals, and trees. Flatfish, in particular, fascinate me with their eye migration, their ability to change colour, and their skill in blending with their surroundings. To capture the colours and patterns of their skin, I use a loose approach that works beautifully in watercolour, allowing layers of washes to create the depth and texture I seek.

A more detailed study helps me produce such work. My paintings are inspired by different types of fish, marine animals, and the ocean's natural beauty. To me, the ocean is not just a body of water — it represents a complete life cycle. Its colourful fish, calming waves, coral formations, and other marine life continuously attract me. Through these works, I aim to express the diversity, beauty, and delicate balance of creation. Marine life is important not only from an aesthetic point of view but also from an ecological perspective, and my work highlights both aspects.

I also seek to show how intricately one element of nature is connected with another, giving a sense of the chain of life. My paintings are based on these interrelationships — the idea that nature is a living network where every element is linked to every other. Trees, birds, fish, sea, sky, and earth are all dependent on one another, and together they create life.

Through my paintings, I try to highlight that the entire marine ecosystem contributes to the existence of even a single small fish. The trees in the water, the sound of the waves, and the warmth of the sun all combine to give that fish the environment it needs to live. This relationship is what I express through my colour schemes, lines, and arrangement of elements. The concepts of coexistence, interdependence, and balance in nature are at the heart of my paintings.

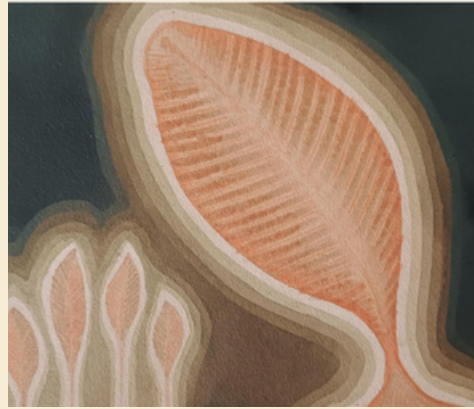


116. Untitled

Size – 11" × 7.5"

Medium - Acrylic on paper

Price – ₹20,300



117. Untitled

Size – 11" × 7.5"

Medium - Acrylic on paper

Price – ₹20,300



118. The Source

Size – 11" × 7.5"

Medium - Acrylic on paper

Price – ₹20,300

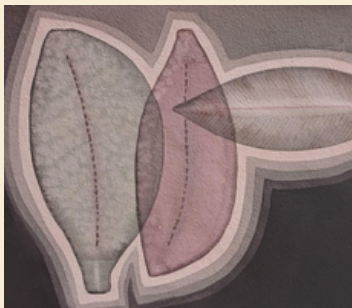


119. Untitled

Size – 11" × 7.5"

Medium - Mix media on paper

Price – ₹20,300

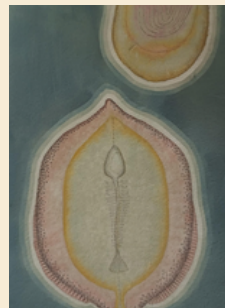


120. Dialogue within Silence

Size – 11" × 7.5"

Medium - Acrylic on paper

Price – ₹20,300



121. Birth and Death

Size – 11" × 7.5"

Medium - Acrylic on paper

Price – ₹20,300



122. Glimpse into the Unknown

Size – 11" × 7.5"

Medium - Mix media on paper

Price – ₹20,300



123. Untitled

Size - 11" × 7.5"

Medium - Acrylic on paper

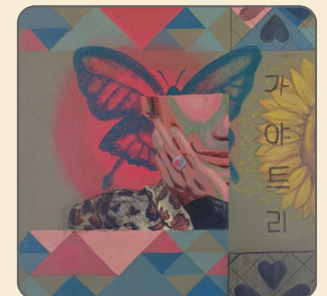
Price - ₹20,300

Prof. Sanjay Bhalerao

It is a matter of great pride and joy to present the participation of four of my students — Priyanka, Gayatri, Pranay, and Yajur — from Bharati Vidyapeeth's College of Fine Arts, Pune, in this esteemed painting group show. Our institution is among the leading fine art colleges in India, recognised for its state-of-the-art infrastructure, dedicated faculty, and a strong academic framework that supports both traditional and contemporary art practices.

These young artists represent the emerging voices of a new generation, each bringing a unique perspective shaped by personal experience, thoughtful inquiry, and creative discipline. Through painting, printmaking, and mixed media, they explore themes that range from identity and inner consciousness to mythology and socio-cultural narratives. As their mentor, I have closely followed their artistic growth and witnessed their dedication to refining their craft.

Their participation in this exhibition marks an important step, not only as students but as independent artists venturing into the wider art world. I am confident that their works will leave a lasting impression on viewers and will contribute meaningfully to the continuing conversations in contemporary art.





Gayatri Khandalkar

Bharati Vidyapeeth College of Fine Arts

As a painter, I work with themes drawn from memory, emotion, and the subconscious. My paintings often reflect internal experiences — feelings of fear, healing, silence, and transformation. Through layered textures, symbolic forms, and a controlled yet expressive color palette, I strive to translate the invisible into a visual language.

My process is intuitive. I don't always begin with a fixed idea but allow the act of painting itself to guide me. Each brushstroke responds to the last, creating a dialogue between emotion and form. I explore how stillness, fragmentation, and softness can hold deep emotional meaning.

Much of my inspiration comes from personal experiences, dreams, and the psychological space between comfort and discomfort. The figures and environments in my work are not literal; they emerge as metaphors for vulnerability, protection, or longing. I am drawn to the quiet power of images that invite viewers to slow down and truly feel.

In a world that moves fast and demands constant output, painting offers me a moment to pause and reflect. It is both a personal act of self-understanding and an offering to others — a way to connect through shared emotions and inner worlds.



201. Cocoon of Silence

Size - 24" × 30"

Medium - Acrylic on canvas

Price - ₹27,000



202. Veil of Thorns

Size - 24" × 30"

Medium - Acrylic on canvas

Price - ₹27,000



203. Layers of Becoming

Size - 24" × 30"

Medium - Acrylic on canvas

Price - ₹27,000



Pranay Pawar

Bharati Vidyapeeth College of Fine Arts

Reflection of the Unconscious Mind is a recurring theme in the work of Pranay Pawar, who primarily works in printmaking. He says:

"My creative work stems from a deep engagement with the unconscious mind, which I see as a personal, internal universe built from a lifetime of memories, experiences, and thoughts, particularly those from childhood. Fantasy acts as a powerful catalyst within this space, allowing me to explore and reinterpret these elements, and to find fascination in the narratives they generate."

This internal process of imaginative play — sifting through, combining, and reshaping thoughts — is directly mirrored in his work. His fascination with the mermaid, a potent figure of fantasy, emerges from this inner world and takes form in his art. The act of painting becomes a method of translation; he manipulates form, often distorting figures like the mermaid, as a way to physically express the fluid and sometimes contradictory nature of his thought processes and unconscious currents.



204. Untitled

Size – 6" x 6"

Medium - Woodcut
print on POP

Price – ₹20,300



205. Untitled

Size – 6" x 6"

Medium - Woodcut
print on POP

Price – ₹20,300



206. Untitled

Size – 6" x 6"

Medium - Woodcut
print on POP

Price – ₹20,300



Priyanka Sawant

Bharati Vidyapeeth College of Fine Arts

“तमसो मा ज्योतिर्गमय” (Tamaso Ma Jyotirgamaya) – Lead me from darkness to light. This profound shloka lies at the heart of my artistic journey, embodying a woman’s inner strength and her aspiration to rise beyond the darkness of limitation into the light of self-realisation, empowerment, and freedom. It reflects the timeless quest for knowledge, truth, and liberation from fear and constraint.

In this series, I explore the transformative journey of women as they navigate the invisible yet powerful boundaries imposed by tradition, culture, and societal expectations. The square surrounding the female figure in my work represents these constraints — structures of control, inherited roles, and pressures that seek to confine her identity and choices. Layer by layer, I express both the internal and external struggles women face: moments of vulnerability, resistance, and quiet resilience. From within these confines, roots begin to emerge, symbolising inner strength, resilience, and a deep connection to the core self. These roots ground her, providing stability and the courage to rise.

As she grows, branches extend from her body, signifying transformation, achievement, and the reclamation of life on her own terms. These branches embody dreams once deferred, now blooming through determination and self-belief.

Encircling this journey is a circle — a nurturing space of emotional and spiritual support. It symbolises the strength she draws from within herself, as well as from other women, mentors, family, and community. It is a sanctuary of belief, love, and shared strength.

I express these stories through mixed media, blending acrylic colours, oil paints, and varied textures to create layers that reflect the complexity of each woman’s journey. My inspiration comes from the lives of women I observe in my surroundings — stories often left untold, silent battles, and quiet resilience that live in their hearts. At times, these narratives echo my own experiences: moments of struggle, hidden pain, and the silent strength that only the heart can truly feel. Through the dynamic interplay of geometric boundaries and organic forms, this series reflects not just struggle but transformation — the quiet, powerful beauty of a woman breaking free, discovering herself, and thriving with confidence and grace.

Priyanka Sawant was awarded Most Promising Artist from Bharati Vidyapeeth College of Fine Arts for The Next Chapter (Second Edition).



207. Resilient Bloom

Size – 9" x 12"

Medium - Ink pen on paper

Price – ₹27,000



208. Still I Grow

Size – 9" x 12"

Medium - Ink pen on paper

Price – ₹20,300



209. Almost

Size – 9" x 12"

Medium - Ink pen on paper

Price – ₹20,300

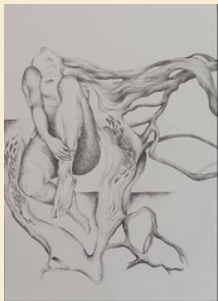


210. Becoming Strong

Size – 9" x 12"

Medium - Ink pen on paper

Price – ₹20,300



211. Woven Roots 1

Size – 9" x 12"

Medium - Ink pen on paper

Price – ₹20,300



212. Woven Roots 2

Size – 9" x 12"

Medium - Ink pen on paper

Price – ₹20,300



Yajur Mahajan

Bharati Vidyapeeth College of Fine Arts

I'm a visual artist with an interest in Western art history and Greek mythology. My artistic inspiration comes from the Mannerist period of the 16th century. Through my art, I explore dark and surrealist landscapes with figures referencing gods, mythology, and our own reality. A prominent feature of my paintings is the absence of pupils in the eyes, which allows me to express as little emotion as possible, creating an uncanny and unsettling feel.



213. The Arachnophiliac

Size – 48" x 36"

Medium - Acrylic on
canvas

Price – ₹27,000



214. Birth of Venus

Size – 36" x 24"

Medium - Acrylic
on canvas

Price – ₹20,300



215. The Sun, the World and the Internet

Size – 36" x 24"

Medium - Acrylic
on canvas

Price – ₹20,300

Prof. Avadhut Potphode

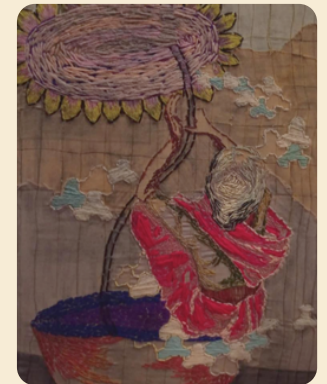
It is a matter of great pride and joy to witness the coming together of young, emerging talent through this thoughtfully curated exhibition at Monalisa Kalagram Art Gallery. This platform, which features the works of students and recent graduates from various esteemed art institutions, offers not only exposure but also a meaningful step forward in their creative journeys.

Organizing such an exhibition is a commendable effort, as it provides young artists with a rare opportunity to present their work in a professional setting right after they transition from an academic environment. It bridges the gap between the classroom and the larger art world, allowing these students to experience how their work connects with a wider audience. This experience can be deeply motivating and instrumental in shaping their future paths as artists.

What makes this initiative truly special is its inclusivity, welcoming a diverse group of participants from different colleges, backgrounds, and artistic approaches. It reflects the richness of young creative voices and offers them a stage to engage in dialogue, both with one another and with society. This kind of cultural exchange fosters growth, collaboration, and a deeper understanding of contemporary expression.

Monalisa Kalagram, through this exhibition, has done more than just host artworks — it has nurtured possibility. It has created a space where ideas can breathe, where effort meets appreciation, and where the seeds of future creativity are sown. I am confident that this exhibition will leave a lasting impact on the participants and the viewers alike.

I extend my heartfelt appreciation to the entire team at Monalisa Kalagram for their vision and commitment, and I offer my best wishes to all the participating students. May this exhibition be the beginning of many more achievements in their artistic pursuits.





Aarya Kamat

Devrukh College Of Art And Design (DeCAD)

My name is Aarya Ajit Kamat. I am a 21-year-old student currently in my fourth year of painting at Devrukh College of Art and Design, one of Maharashtra's eminent art colleges.

Based in Konkan, I draw inspiration from village life and the local culture—the clothing, jewelry, and everyday scenes. These elements influence my artistic style, which I express through simple yet pleasant works. I enjoy experimenting with bright colors, textures, and compositions to create engaging pieces.

Most of my works are created using mixed media, including color inks. As a budding artist, I believe that beauty exists in everything; we just need to observe closely. My goal is to create paintings that reflect everyday life in a way that feels close and connected to viewers.



301. शृंग

Size - 22" x 30"

Medium - Mixed
media

Price - ₹14,500

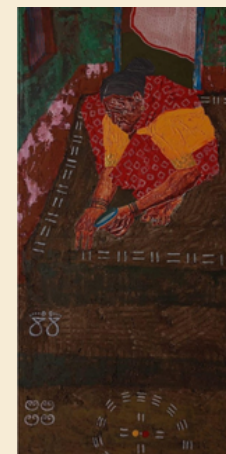


302. दृश्य

Size - 11" x 15"

Medium - Mixed
media

Price - ₹13,500



303. सारवण

Size - 18" x 36"

Medium - Mixed
media

Price - ₹14,200



Manasi Kubade

Devrukh College Of Art And Design (DeCAD)

My name is Manasi Mahesh Kubade. I am 22 years old and have completed my graduation in fine arts, specializing in painting.

My paintings are deeply connected to nature, reflecting its raw beauty and emotional depth. I use various mediums to explore and express a wide range of human emotions. Color plays a vital role in my work, with each shade chosen deliberately to evoke a specific feeling or mood. I am particularly drawn to organic forms, as they help bring out real-life emotions, making the work feel alive and personal. Through my art, I aim to create a space where emotion, nature, and form exist in harmony.

In my paintings, color is central. Each hue is carefully selected to evoke a specific emotional quality, balanced through tonal values that ensure the primary subject is rendered with clarity and visual resonance. This approach allows the work to engage the viewer directly.

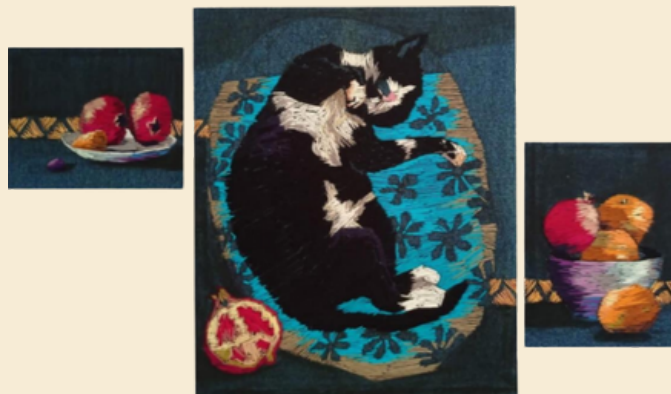


304. A Saree full of Stories.

Size – 24" × 30"

Medium - Embroidery

Price – ₹20,200



305. A Still Life that Breathes

Size – 12.5" × 22.5"

Medium - Embroidery

Price – ₹16,200



306. Where Petals meets Prayers.

Size – 20" × 15"

Medium - Embroidery

Price – ₹12,200



Mitali Mestry

Devrukh College Of Art And Design (DeCAD)

My name is Mitali Sudhakar Mestry, and I am a 22-year-old artist based in Ratnagiri, Maharashtra. I have completed my graduation in Fine Art (Painting) from one of the well-known institutes in Maharashtra, Devrukh College of Art and Design, Ratnagiri.

In my paintings, I create a fusion of imagination and visual elements. The forms I use are inspired by my surroundings, which I have been closely observing since childhood. These observations transform into symbolic shapes and thoughtful compositions in my work. A recurring element in my art is the shape of a 'house'—a simple, familiar form that beautifully connects aesthetics, memories, and visual concepts. It reflects a sense of belonging and serves as a metaphor for personal and emotional space.

I often work with a vibrant and layered colour palette, mixing four or more colours to achieve harmony, contrast, and depth. My painting process is intuitive, and each piece evolves organically, guided by feeling and visual balance. Through my work, I aim to express inner experiences and everyday moments in a way that invites viewers to reflect on their own connections with space, memory, and imagination. My art is a journey inward—intimate, reflective, and visually engaging.



307. Houses

Size - 31" x 22"

Medium - Watercolour
on paper

Price - ₹43,200



308. Conversation (संवाद)

Size - 22" x 22"

Medium - Watercolour
on paper

Price - ₹40,500



309. Depth

Size - 22" x 22"

Medium - Watercolour
on paper

Price - ₹29,700

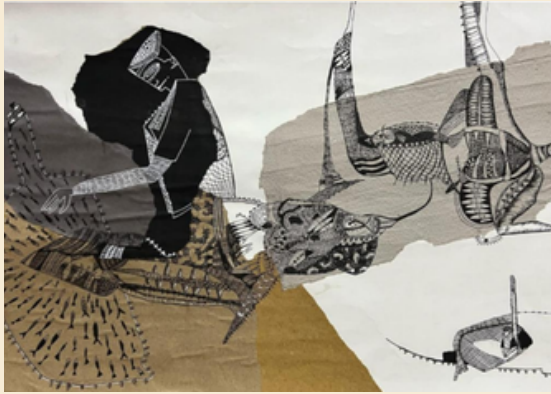


Niki Bane

Devrukh College Of Art And Design (DeCAD)

My name is Niki Pradeep Bane, a 22-year-old student currently in my fourth year in the Department of Painting at Devrukh College of Art and Design. Growing up in Konkan, I have been fascinated by the ocean and its surroundings since childhood. The sights of women collecting fish, dried fish, and fish laid out to dry have deeply inspired me. The shapes, colors, textures, and compositions of these scenes are unique and reflected in my artwork.

As an artist, I believe the relationship between nature and art is profound. We observe the world around us and interpret it through our imagination. I use everyday scenes to create artwork, working with pens and pencils while experimenting with different techniques and mixed media. I strive to discover new lines and shapes and incorporate them into structured compositions. By exploring these simple subjects, I have been able to create innovative and artistic pieces



310. Underwater Interaction

Size - 22" x 15"

Medium - Mix Media

Price - ₹21,600



311. The Crab

Size - 16" x 12"

Medium - Pen on
paper

Price - ₹24,100



312. The Bird Flight

Size - 20" x 12"

Medium - Black Pen
on paper

Price - ₹24,300



Shruti Sagvekar

Devrukh College Of Art And Design (DeCAD)

My name is Shruti Sunil Sagvekar. I am 22 years old and have completed my BFA in Painting at Devrukh College of Art and Design. I enjoy working with creative painting and love experimenting to achieve interesting results. I often use mixed media, incorporating materials such as soil, fabric, salt, wood shavings, paper, and more to create my artworks. I prefer to go beyond the traditional medium and explore experimentation in my paintings. Emotions and dreams inspire me on my artistic journey.

Thoughts and emotions in my mind have no fixed shape or color, so I bring what I feel through my thoughts into my paintings. Mixed media feels especially close to me for expressing this. Using salt with watercolors in my paintings has given me a dreamy effect—exactly what I was looking for. The subject of my paintings and the mediums I choose allow me to explore deeply and creatively.

Shruti Sunil Sagvekar was awarded Most Promising Artist from Devrukh College of Art and Design for The Next Chapter (Second Edition).



313. Soul

Size – 20" × 18"

Medium - Mix media

Price – ₹39,700

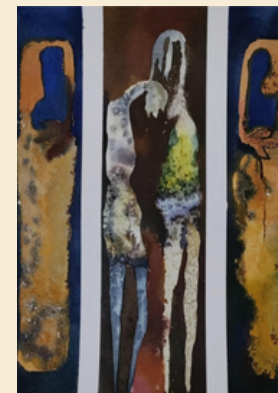


314. Peace

Size – 18.2" × 13.5"

Medium - Mix media

Price – ₹30,400



315. Gloomy

Size – 10.5" × 9.3"

Medium - Watercolor
on paper

Price – ₹27,000

Prof. Dr. Milind Dhobley

Dean / Principal MIT-ADT University

Prof. Dr. Milind Dhobley is an accomplished academic and visionary leader with over 25 years of experience in fine arts education and administration. Currently serving as Dean, Faculty of Fine Arts and Performing Arts at MIT ADT University, Pune, since 2017, he has been instrumental in fostering academic excellence, innovation, and inclusive growth.

A Ph.D. holder from RTM Nagpur University, with additional qualifications including a PGDM from Symbiosis and UGC-NET in Visual Arts, Prof. Dr. Dhobley brings a dynamic blend of academic insight and leadership. His earlier role as Principal reflects his deep commitment to student development, effective counseling, and progressive teaching methods.

At MIT ADT University, he has led strategic initiatives, curriculum development, and collaborations with industry and cultural bodies to enhance learning experiences. Widely respected for his dedication and vision, Prof. Dr. Dhobley continues to shape the future of arts education through mentorship, innovation, and impactful leadership.

With a career enriched by national seminars, workshops, and training programs, Prof. Dr. Milind Dhobley remains a transformative figure in arts education, dedicated to nurturing talent, promoting research, and elevating the profile of fine and performing arts on both academic and cultural platforms.



Prof. Shilkumar Kumbhar

An acclaimed portrait artist and educator, Prof. Shilkumar Kumbhar brings over a decade of expertise in fine arts and academic mentorship. With a Master's in Portraiture from the prestigious Sir J.J. School of Art, and a decorated career marked by national awards, including recognitions from the Bombay Art Society and the Maharashtra State Art Exhibition, he currently serves as Assistant Professor at MIT ADT University, Pune. Known for his dynamic demonstrations and live portrait sessions across India, Prof. Kumbhar continues to inspire emerging artists while celebrating both tradition and innovation in Indian portraiture.



Prof. Prasad Nikumbh

A dynamic printmaking artist and educator, Asst. Prof. Prasad Nikumbh blends technical finesse with conceptual depth. With over a decade of teaching experience and a Master's in Printmaking from Sir J.J. School of Art, Mumbai, he has showcased his work in India and internationally, including in Latvia, Brazil, and Italy. Currently pursuing his Ph.D., he serves as Assistant Professor at MIT School of Fine Art and Applied Art, Pune. Prof. Nikumbh has been honored with numerous accolades, including awards from the Bombay Art Society and the SCZCC. Through his art and mentorship, he advocates for socially engaged narratives and experimental printmaking.



Alok Kumar

MIT School of Fine Arts & Applied Arts

I am Alok Kumar. I spent most of my childhood in my village in Bihar. Growing up in a small rural community, I witnessed how people were kind-hearted and always ready to help one another. This environment helped me develop a deep sensitivity and a keen observation of human behaviour and the way people interact with society. Over time, I began to notice changes — not just in individuals, but in society itself. I observed how people around me were gradually being forced into a restless way of living, constantly running after something, with no time to pause or rest. It felt like everyone was stuck in a loop of never-ending problems. The peaceful, love-filled community I once knew seemed to be fading. People were becoming more mechanical, more aggressive — almost like animals struggling to survive. These experiences and observations deeply influence my work. In my art, I use torn textures, darkened hues, and fragmented figures to express a sense of entrapment and a longing for freedom.

My work explores the paradox of human existence — the contrast between the soul's natural desire for freedom and the harsh realities imposed by society. It also reflects on how people are entangled with one another through different fibres of emotions and bonds, but how those threads are now loosening because of conflict and tension. I draw comparisons between human and animal nature, showing how humans sometimes become and behave like wild animals.

In my visual language, I aim to reflect on the emotional and psychological struggles of modern life, while questioning what it truly means to be free.

Alok Kumar was awarded Most Promising Artist from MIT School of Fine Arts & Applied Arts for The Next Chapter (Second Edition).



401. We Become What We Condemn

Size – 6" x 9"

Medium - Mixed media
on paper

Price – ₹10,000



402. We Become What We Condemn

Size – 6" x 9"

Medium - Mixed media
on paper

Price – ₹10,000



403. We Become What We Condemn

Size – 6" x 9"

Medium - Mixed media
on paper

Price – ₹10,000



**404. पंछी न मैं
पिंजरे का"**

Price – ₹30,000

Size – 3' x 5'

Medium - Charcoal and rice paper on Manjarpat
cloth

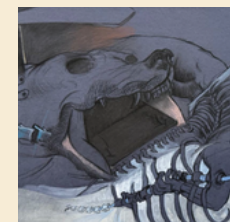


**405. We Become
What We
Condemn**

Size – 6" x 9"

Medium - Mixed media
on paper

Price – ₹10,000



**406. We Become
What We
Condemn**

Price – ₹10,000

Size – 6" x 9"

Medium - Mixed media on paper



Anuja Pendse

MIT School of Fine Arts & Applied Arts

My current body of work explores the sacred geometry and symbolic depth of the Khajuraho temples through the form of triangles. Drawn to their spiritual aura and architectural intricacy, I use triangles not merely as shapes but as vessels of energy, representing creation, balance, and transformation. Every triangle in my composition reflects a connection between body, mind, and soul, mirroring the union of the physical and metaphysical that Khajuraho embodies.

These temples, often misread solely for their erotic sculptures, hold deeper narratives of divine expression, cosmic harmony, and life cycles. Through abstraction and form, I reinterpret these stories, transforming stone carvings into a modern visual rhythm. My deliberate use of triangles echoes the balance between masculine and feminine, earth and sky, stillness and movement.

This series is a personal pilgrimage — a conversation between history and contemporary identity. As someone who has experienced significant turning points in life in multiples of three, the triangle became my subconscious symbol of fate, flow, and force. These paintings are not recreations of temples but invocations of their spirit, offering viewers a chance to contemplate how ancient sacredness still resonates in today's fragmented world.

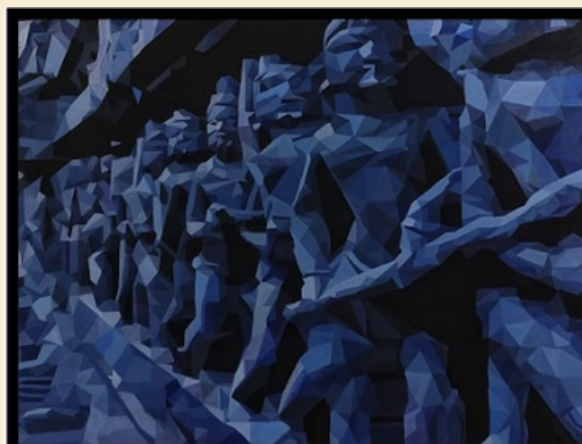


407. Grace in Stillness

Size – 24"x24"

Medium - Oil on canvas

Price – ₹27,000

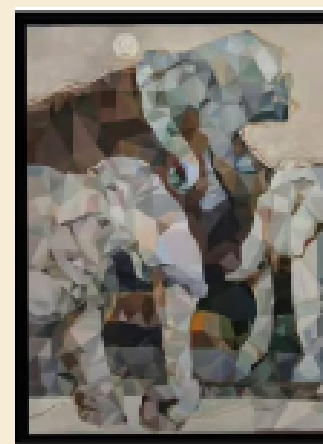


408. Khajuraho

Size – 36"x48"

Medium - Acrylic on
canvas

Price – ₹81,000



**409. Laxmi-the Identity
of Hampi**

Size – 36"x48"

Medium - Oil on canvas

Price – ₹81,000



Manjari

MIT School of Fine Arts & Applied Arts

My artistic practice is rooted in the deeply personal experience of migration — the emotional shift that began when I moved from Renusagar, my birthplace, to the larger and busier city of Lucknow. This transition from a quiet, intimate town to a fast-paced urban space stirred within me a complex mix of emotions: nostalgia, disorientation, longing, and eventual acceptance.

Renusagar was more than a place; it was a feeling, a rhythm, a sense of belonging shaped by silence, stillness, and familiarity. Leaving it behind created a rupture but also became a turning point in how I began to see memory and space. In navigating this shift, I found myself revisiting fragments of my past — the emotions tied to specific corners, sounds, and routines that once felt ordinary but now feel sacred.

My work emerges from this tension between holding on and letting go, between rootedness and movement. It is not just about physical relocation, but about the emotional distances we travel. Through my practice, I reflect on how places shape us, how memories live in the most unexpected forms, and how the act of remembering becomes a way of returning — even if only for a moment.

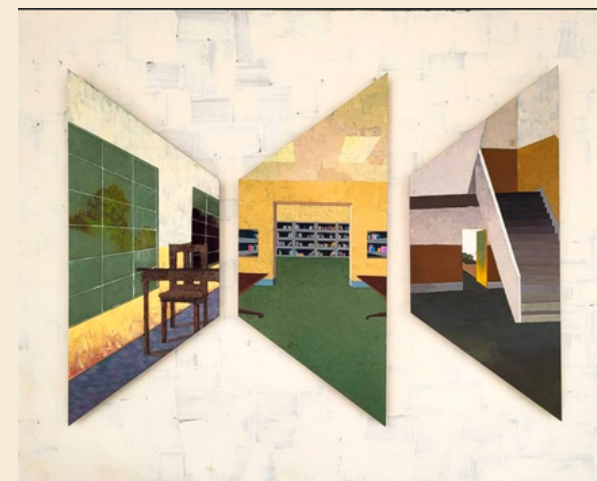


410. Migration: Echoes of Home

Size – 10" x 10"

Medium - Acrylics on
aluminium kadhai

Price – ₹40,000



411. Migration: Three Part Study

Size – 66" x 54"

Medium - Acrylics on
MDF board

Price – ₹60,000



Ritika Chawda

MIT School of Fine Arts & Applied Arts

My work often draws inspiration from nature and the environment—such as the movement of shadows, the textures of stones, and the delicate beauty of plants.

Shadow inspires me the most because of its fluid nature—how it shifts with time, stretches across surfaces, and interacts with different textures to add depth to everything. I enjoy blending various textures and techniques in my work. Each artwork I create offers a new perspective, encouraging me to think deeply and strive for evolution in my practice.

Through my work, I try to depict the relationship between change and continuity. While shadows capture the beauty of fleeting moments, stones and plants remind us of the strength and values rooted within us.



412. Ephemeral meets Eternal

Size – 36" x 48"

Medium - Acrylic on canvas

Price – ₹58,100



413. Ephemeral meets Eternal I

Size – 36" x 48"

Medium - Acrylic on canvas

Price – ₹58,100



414. डगमगाती परछाइयाँ

Size – 8.3" x 11.7"

Medium - Watercolour on paper

Price – ₹7,000



415. डगमगाती परछाइयाँ

Size – 8.3" x 11.7"

Medium - Watercolour on paper

Price – ₹7,000



416. डगमगाती परछाइयाँ

Size – 8.3" x 11.7"

Medium - Watercolour on paper

Price – ₹7,000



417. डगमगाती परछाइयाँ

Size – 8.3" x 11.7"

Medium - Watercolour on paper

Price – ₹7,000



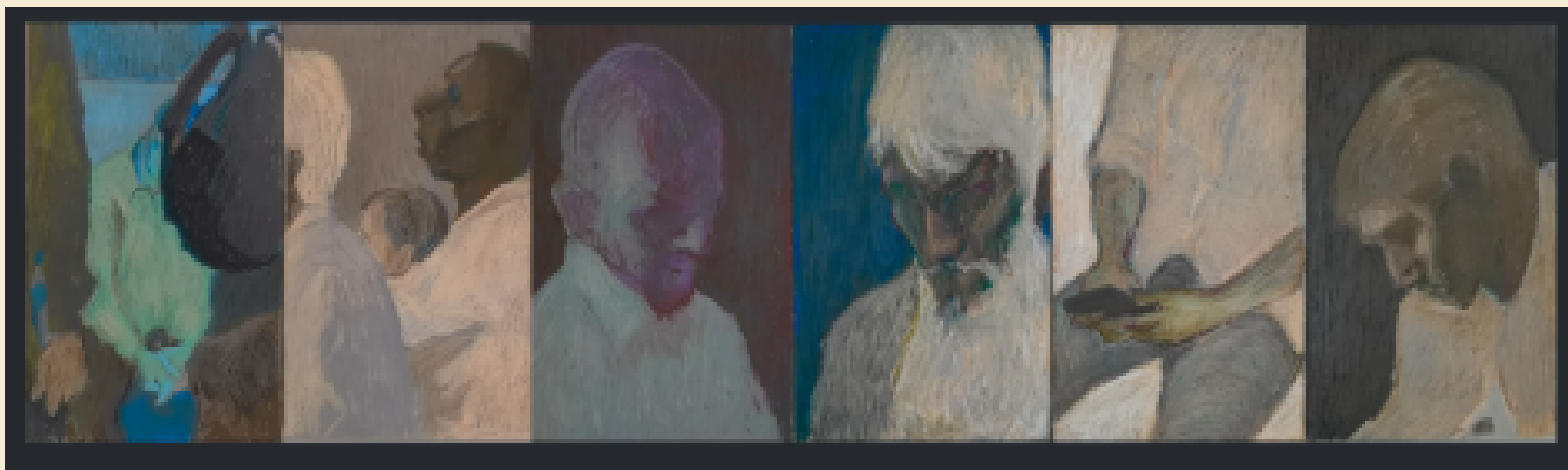
Sourish Jape

MIT School of Fine Arts & Applied Arts

My practice is rooted in observation—of people, places, and the rhythms of urban life that often go unnoticed. Through a blend of portraiture and landscape, I reflect on my immediate environment, drawing from daily encounters in cities like Mumbai and Pune. I paint individuals I regularly see: commuters on local trains, workers repairing roads, crowds of IT professionals spilling onto the streets after 5 PM—not as isolated subjects, but as parts of a larger social and spatial narrative.

Growing up in Pune, I have witnessed the city's relentless transformation and the toll it takes on its people, particularly the middle class. This constant urban churn—marked by long commutes, overwork, and economic strain—creates a quiet endurance that permeates everyday life. I'm especially interested in the tension between survival and sacrifice in a rapidly evolving society, where even in their 50s and 60s, our parents are compelled to work to support their children's education and aspirations. Likewise, young people are often forced to migrate, leaving familial roots behind in search of better opportunities. A recurring presence in my work is my mother, a teacher who has run tuition classes from our home for decades. Her dedication to teaching, born out of both passion and necessity, has shaped my understanding of labor, resilience, and care. In my prints, I document her in this role while also reflecting on the increasing academic pressure placed on children today. The classroom, once a place of learning, now often becomes a site of stress, where children are trained more to cope than to grow.

Through my work, I ask: What have we turned education into? Are we nurturing minds, or merely preparing them to survive the system?



**418- a,b,c,d,e,f.
Bent, Broken**

Size – 6" × 9" (series of 6 drawings)

Medium - Oil pastels on paper

Price – Series of 6 ₹5000(each)



**419. Education, a
Gift or a Curse?**

Size – 6" x 6"

Medium - Etching on
paper

Price – ₹10,000



**420. Education, a
Gift or a Curse?**

Size – 6" x 4"

Medium - Etching on
paper

Price – ₹10,000



Supreetha G.D

MIT School of Fine Arts & Applied Arts

Supreetha G.D is a visual artist whose work explores the intersection of emotion, line, and color through reflective mediums. Currently pursuing her Master's in Painting at MIT ADT University, Pune, she focuses on creating immersive experiences through mirrors and reflective surfaces. Her visual language is informed by everyday moments, translated into subtle compositions that evoke deep emotional resonance. Supreetha holds a Bachelor's degree in Fine Arts from Karnataka Chitrakala Parishath, Bangalore.

Her internship with INTACH, where she assisted in art conservation, gave her a deeper understanding of cultural heritage and material sensitivity — elements that now influence her practice. She is particularly drawn to the idea of reflection, both literal and psychological, using it as a storytelling tool that bridges internal and external realities. Her art becomes a mirror for both the viewer and the self.



421. Rollercoaster

Size – 1' x 4'

Medium - Acrylic
mirror mixed media

Price – ₹55,000



422. Ups and Downs

Size – 2' x 4'

Medium - Acrylic
mirror mixed media

Price – ₹55,000



423. Shanti

Size – 1' x 1'

Medium - Acrylic
mirror mixed media

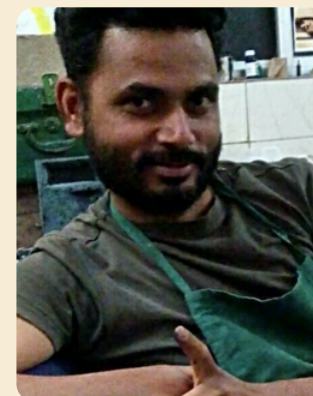
Price – ₹18,300

Prof. Dr. Vikram Kulkarni

Prof. Santosh Shirsat

In the current era of globalization, there is no singular or dominant thought process. The relevance of fixed ideological frameworks or “-isms” has significantly diminished. The younger generation is growing up in an environment shaped by consumerism — not only in terms of material culture but also through the global exchange of ideas. These ideas are being selectively absorbed and reinterpreted by individuals according to their own perspectives.

The traditional concept of a singular "school" or stylistic movement in art has faded, giving way to diverse modes of exploration in terms of materials, methods, and processes. Reflecting this shift, the students of SNDT Women's University, from both the BVA and MVA programs, present a body of work that embodies the truly contemporary scenario — a vivid expression of the current zeitgeist through their creative practices.





Drishti Agrawal

SNDT

My work navigates the quiet intersections between the human body and the natural world, reflecting on the deep, often unseen connection to nature—not as separate, but as an extension of it—a site of memory, emotion, and transformation. Through my practice, I invite the viewer into a contemplative space of observation and introspection, where nature is not only around us but also within us. I explore how nature acts upon us, and in turn, how we carry its traces in our bodies and lives.



501. Soil as Skin

Size – 10.5" x 7"

Medium - Mixed media on cardboard

Price – ₹5,400



502. A Visual Dialogue on Body and Nature

Size – 12" x 8" Each

Medium - Mix media on paper

Price – ₹31,100



503. Botanic Fingerprints

Size – 8.5" x 17.5"

Medium - Eco printing on paper

Price – ₹6,800



Dnyaneshwari Fulsaundar

SNDT

My style is a blend of traditional drawing techniques and modern lifestyle influences. I am passionate about exploring the intricacies of human life and translating these complexities into my artwork. My art reflects the stories of individuals — their emotions, experiences, and the subtle connections that shape their existence. Through my work, I aim to capture and communicate the depth and richness of human narratives in a way that resonates both visually and emotionally.



504. Towards Education

Size – 25" × 23.5"

Medium - Mixed media

Price – ₹35,100



505. Life in Slums

Size – 32" × 24 "

Medium - Mix media
on canvas

Price – ₹36,500



Janhavi Deshpande

SNDT

I am currently pursuing my Master's degree in Visual Arts at SNDT College, Pune, Maharashtra. As an artist, I enjoy working across a variety of mediums, including oil and acrylic paints as well as graphite and colored pencils. I also take on commission work, embracing each project with a creative and open mind. My approach leans towards simplified, thoughtful designs, and I am always eager to learn new techniques and skills that help me grow as an artist.



506. Monochromatic Hues

Size – 2' x 2'

Medium - Acrylic and oil on canvas

Price – ₹21,600



507. Chromatic Echo

Size – 2.5' x 2'

Medium - Acrylic and oil on canvas

Price – ₹27,000



Sampada Walde

SNDT

My artistic journey began with a deep love for fine art, which has profoundly shaped who I am as an artist. I am especially drawn to mixed media because it allows me to explore different materials, textures, and techniques to express deep emotions and the quiet beauty of nature. For me, art is more than self-expression—it serves as a form of meditation, a peaceful space where I can explore my thoughts and feelings. Each artwork I create is a step forward in my personal and creative growth.

I strive to tell visual stories that emotionally connect with people, inviting them to pause, reflect, and experience something meaningful. I hope my art encourages others to discover their own stories and feel the transformative power of creativity.

To me, art reflects life, emotions, and the world around us. I draw inspiration from nature—not only for its beauty but because it embodies honesty and depth. My practice is rooted in close observation of life and an exploration of what it means to be human. I don't confine myself to a single style or subject; instead, I enjoy exploring a wide range, from people and places to abstract ideas. Whether through lines, colors, or shapes, my goal remains constant: to create work that touches viewers beneath the surface. Every piece I make is part of my ongoing journey, into which I pour truth, emotion, and care.



508. Untitled

Size – 24" X 30"

Medium - Media on
canvas

Price – ₹40,500



509. Destiny

Size – 24" X 30"

Medium - Media on
canvas

Price – ₹40,500



Sayali Kangude

SNDT

My name is Sayali Bharat Kangude, a visual artist from Pune. I hold a G.D. Art from Abhinav Kala Mahavidyalay and am currently pursuing my BVA at SNDT Women's University. My work focuses on contemporary and conceptual subjects, with a special emphasis on exploring the experiences and emotions of everyday life, particularly those of women.

Through my art, I strive to express my feelings, using colors as a channel to convey emotions and tell stories. For me, painting is not just a process but a journey of self-discovery, patience, and connection.

Sayali Bharat Kangude was awarded Most Promising Artist from SNDT for The Next Chapter (Second Edition).



510. Manavwadi (मानववाडी)

Size – 30" x 24"

Medium - Acrylic on
canvas

Price – ₹33,800



511. Blindlove

Size – 30" x 36"

Medium - Acrylic on
canvas

Price – ₹54,000



Shravani Dagade

SNDT

I draw and paint because this is my way of expressing how I feel. Words are used to convey emotions, and any art form serves the same purpose. However, my language is my canvas—it is my way of speaking to the world. The art of playing with colors, of standing in front of an empty white canvas—this is how I experience peace of mind. In these moments, my canvas, my tools, and I are the only things that truly feel alive.

The different angles and shapes depict a variety of emotions, the colors represent my extremes, and the textures offer glimpses of who I am. The entire process, which brings me immense happiness, is what both creates and shapes my art.

The man who has paved this path for me is my guru, Mr. Prabhakar Kolte. His words and endless support have directly inspired the spontaneity you see in my work, turning my artistic vision into reality.

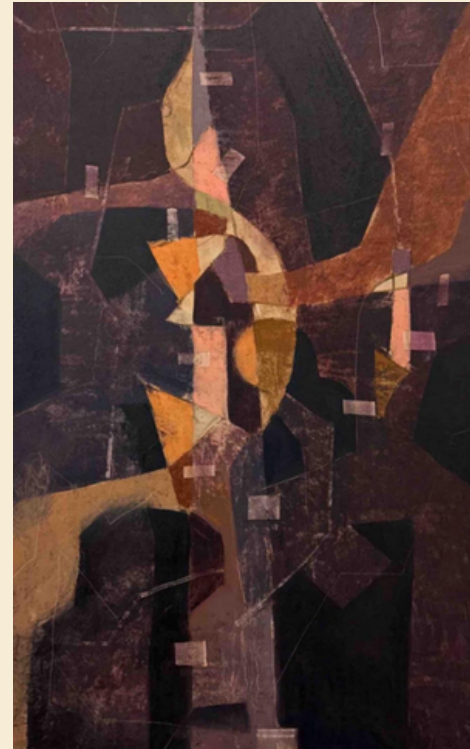


512. Untitled

Size – 24" x 20"

Medium - Oil colour on
canvas

Price – ₹32,400



513. Untitled

Size – 48" x 30"

Medium - Oil colour on
canvas

Price – ₹56,700



Trupti Wagh

SNDT

As a visual artist, I create art from unique vintage perspectives. The images I draw are inspired by everyday scenes. I have developed my own distinct style, through which I like to convey human emotions and stories on canvas, offering viewers a fresh and new outlook.



514. Foul Tongue

Size – 24" X 30"

Medium - Acrylic on
canvas

Price – ₹33,800



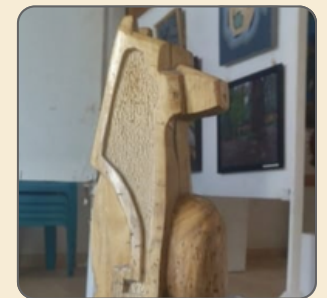
515. Fisherwoman

Size – 30"x36"

Medium - Acrylic on
canvas

Price – ₹47,300

Prof. Manik Yadav





Abhishek Batale

Sahyadri School of Art, Sawarde

ही लाकडामधील कोरलेली शिल्पकृती एका अस्वलाच्या (bear) आकृतीवर आधारित आहे. पूर्णपणे लाकडातून बनवलेले हे शिल्प, अस्वलाच्या गंभीर व्यक्तिमत्त्वाला आणि आधुनिक शैलीला सुंदरपणे एकत्र आणते.

हे शिल्प एका बसलेल्या अस्वलाच्या आकृतीसारखे आहे. लाकडात कोरतानाच त्याचा नैसर्गिक पोत (texture) जपला गेला आहे. शिल्पात केवळ बाह्य आकारच नाही, तर आतील भागातही छिद्रयुक्त रचना (perforated design) वापरली गेली आहे, ज्यामुळे त्यात हलकासा पारदर्शकपणा आणि कलात्मकता जाणवते.



601. GDart Sculpture & Modeling, Form of Bear

Size – 18" × 9" Medium - Wood

Price – ₹47,300



Sujal Nivate

Sahyadri School of Art, Sawarde

I draw and paint because that is my medium for expressing how I feel. Words are used to convey emotions, and any art form serves the same purpose. However, my language is my canvas—it is my way of expressing myself. The art of playing with colors, of standing in front of an empty white canvas—this is how I experience peace of mind. In these moments, my canvas, my tools, and I are the only things that feel alive.

The different angles and shapes depict a variety of emotions, the colors represent my extremes, and the textures offer glimpses of who I am. The entire process, which brings me immense happiness, is what both creates and shapes my art.

The man who has paved this path for me is my guru, Mr. Prabhakar Kolte. His words and endless support have directly inspired the spontaneity you see in my artwork.

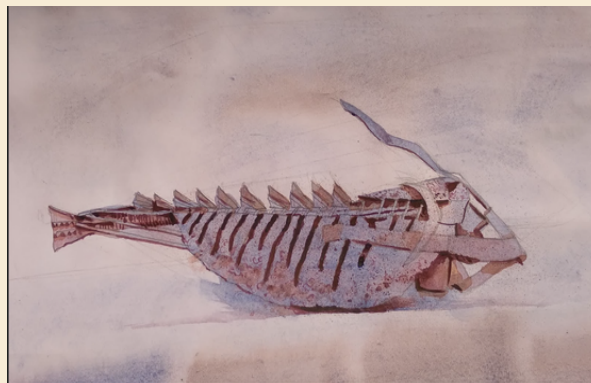


602. Afternoon in Village

Size – 20" x 28"

Medium - Acrylic on
handmade paper

Price – ₹9,500



603. Death

Size – 10" x 14"

Medium - Watercolour
on paper

Price – ₹5,400



604. Rest

Size – 10" x 14"

Medium - Watercolour
on paper

Price – ₹5,400



605. Karneshvar Temple

Size – 10" x 14"

Medium - Acrylic on
paper

Price – ₹5,400



606. Wind

Size – 14" x 10"

Medium - Acrylic on
paper

Price – ₹5,400



Tulshi Bhuwad

Sahyadri School of Art, Sawarde

My name is Tulshi Suresh Bhuwad, and I am a passionate and dedicated artist. I have been interested in art since childhood and mainly work in a realistic style using acrylic and oil paints. My artwork revolves around themes such as mystery, childhood, spiritual practice, and nature — my greatest inspiration. I completed my ATD diploma and later the GD Art course from Sahyadri School of Art, Sawarde. My works have been selected for prestigious exhibitions, including the Monsoon Art Exhibition 2024 at Jehangir Art Gallery, Mumbai; the 64th Maharashtra State Art Exhibition 2025; and the 37th All India Lokmanya Tilak Art Exhibition 2025.

Through my art, I aim to express emotions, memories, and ideas that resonate with people. I constantly strive to learn and grow as an artist while creating meaningful, thought-provoking work.



607. Village Life

Size – 14" x 21"

Medium - Acrylic on
paper

Price – ₹10,800



608. Seascape

Size – 17" x 23"

Medium - Acrylic on
canvas

Price – ₹13,500



Vedant Ganbote

Sahyadri School of Art, Sawarde

कोल्हापुरी चपलेशीप संबंधित मनोगत

मी एक शिल्पकला विद्यार्थी असून, कोल्हापुरी चपलेशीप साकारताना मला एक अनोखा अनुभव मिळाला. ही केवळ एक चप्पल नाही, तर कोल्हापूरच्या परंपरेचा, संस्कृतीचा आणि मातीच्या सुगंधाचा संगम आहे.

शेकडो वर्षांची पारंपरिक ओळख असलेली कोल्हापुरी चप्पल ही स्थानिक कारागिरांच्या कुशलतेचे आणि कलात्मकतेचे प्रतीक आहे. त्यांच्या हातांनी बनवलेली ही चप्पल म्हणजे केवळ वापरासाठीची वस्तू नसून, ती एक शिल्पात्मक वारसा आहे. ह्याच भावनेने मी हे शिल्प तयार करताना त्यातील प्रत्येक रेषा, कट आणि पोत यामध्ये या परंपरेचा आणि माझा अनुभव जाणवेल याची काळजी घेतली. चपलेचे तपशील जसे की नक्षीकाम, साच्याचा वापर, आणि नैसर्गिक लेदरचा पोत — हे सर्व शिल्पात तंतोतंत उतरवताना मला जाणवले की, छोट्या वस्तूमध्येही किती मोठी कला आणि इतिहास दडलेला असतो.

या शिल्पातून मी एकच संदेश पोहोचवू इच्छितो — स्थानिक वस्तूंमध्ये एक सौंदर्य आहे, एक ओळख आहे, आणि त्या आपल्या सांस्कृतिक जडणघडणीचा अविभाज्य भाग आहेत. कोल्हापुरी चप्पल हे माझ्यासाठी फक्त एक शिल्प नाही, तर भारतीय पारंपरिक हस्तकलेला दिलेली एक मनापासूनची आदरांजली आहे.

Vedant Ganbote was awarded Most Promising Artist from Sahyadri School of Art, Sawarde for The Next Chapter (Second Edition).



609. Sculpture- Kohlapuri Chappal

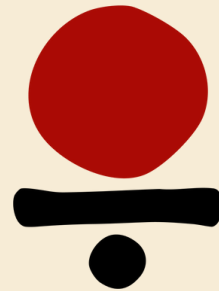
Size – 22" x 8" x 8"

Medium - Wood

Price – ₹33,800

*"Between these pages lives the pulse of young creators their doubts, their triumphs,
their unfiltered truth."*





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