



MERGING CLAY

India and Celadon City Chronicles

curated by Vinod Daroz

18 Indian artists blend Longquan's Celadon ceramic traditions with contemporary expressions, fostering cross-cultural dialogue and innovation.

“Merging Clay: India and Celadon City Chronicles” showcases the outcome of a three-month residency that brought together 18 Indian artists at the WangouTaoxichuan Art Center, Longquan, China, under the curatorship of Mr. Vinod Daroz.

Longquan, a town celebrated for its centuries-old carving techniques and famed celadon ceramic glazes, became a vibrant hub of creative exchange. Artists immersed themselves in its cultural and material heritage, bridging ancient traditions with contemporary sensibilities. This residency echoed the historical Silk Road, fostering dialogue between India and China’s distinct yet interconnected artistic traditions. The collaboration blended Longquan’s celadon expertise with each artist’s modern approaches, resulting in works that span intricate vessels to abstract installations.

The collection captures the interplay of tradition and innovation, reflecting the artists’ engagement with Longquan’s legacy and their own cultural identities. While some pieces pay homage to celadon’s timeless beauty, others transform the medium into tools for storytelling and self-expression. Through this exhibition, viewers are invited to explore how cross-cultural exchanges enrich artistic traditions and resonate in today’s interconnected world. “Merging Clay” celebrates the evolving narratives and cultural synergies that arise when artists immerse themselves in environments that challenge and inspire.

ARTISTS

Nidhi Chopra | Vinod Daroz | Payal Garai
Revati Jayakrishnan | Jithin Jayakumar | Vibhuti Kakdiya
Vijay Kumar CS | Prakruti Maitri | Mahes Meher
Suvajit Mondal | Jasmi Paladiya | Neha Pattnayak
Kaavya Pawar | Neha Pullarwar | Darshan Reddy
Kopal Seth | Veena Singh | Panthini Thaker



Nidhi Chopra, Bhopal

Nidhi Chopra, a sculptor born in New Delhi, holds a Bachelor of Fine Arts in Sculpture from the Faculty of Fine Art, Jaipur. Nidhi has showcased her work in numerous solo and group exhibitions, including the National Exhibition of Art by Lalit Kala Academy and the Bharat Bhawan Art Biennial. Her solo show, "In Conversation," was held at Lalit Kala Akademi, New Delhi, in 2017. Nidhi has also participated in various camps and workshops, such as the Indo-Korean Ceramic Symposium in Chennai and the National Ceramic Camp at Uttarayan Foundation, Baroda. She has received several awards and scholarships, including the Rajasthan State Awards and a Senior Fellowship from the Ministry of Culture, New Delhi. Nidhi's work often explores themes of memory and identity, using a variety of materials and techniques. Her dedication to her craft and her contributions to the art community has made her a respected figure in the field of sculpture. She continues to inspire through her artistic practice and participation in exhibitions and workshops.



LONGQUAN 1

Lot No.: **NC001**

Size in Inches: **Dia 6 x 3.5**

Medium: **Ceramics**



LONGQUAN 2

Lot No.: **NC002**

Size in Inches: **Dia 6 x 4**

Medium: **Ceramics**



UNTITLED 1

Lot No.: **NC003**

Size in Inches: **18 x 18 x 6 (7 nos)**

Medium: **Ceramics**



UNTITLED 2

Lot No.: **NC004**

Size in Inches: **Dia 9 x 4 each (2 nos)**

Medium: **Ceramics**



UNTITLED 3

Lot No.: **NC005**

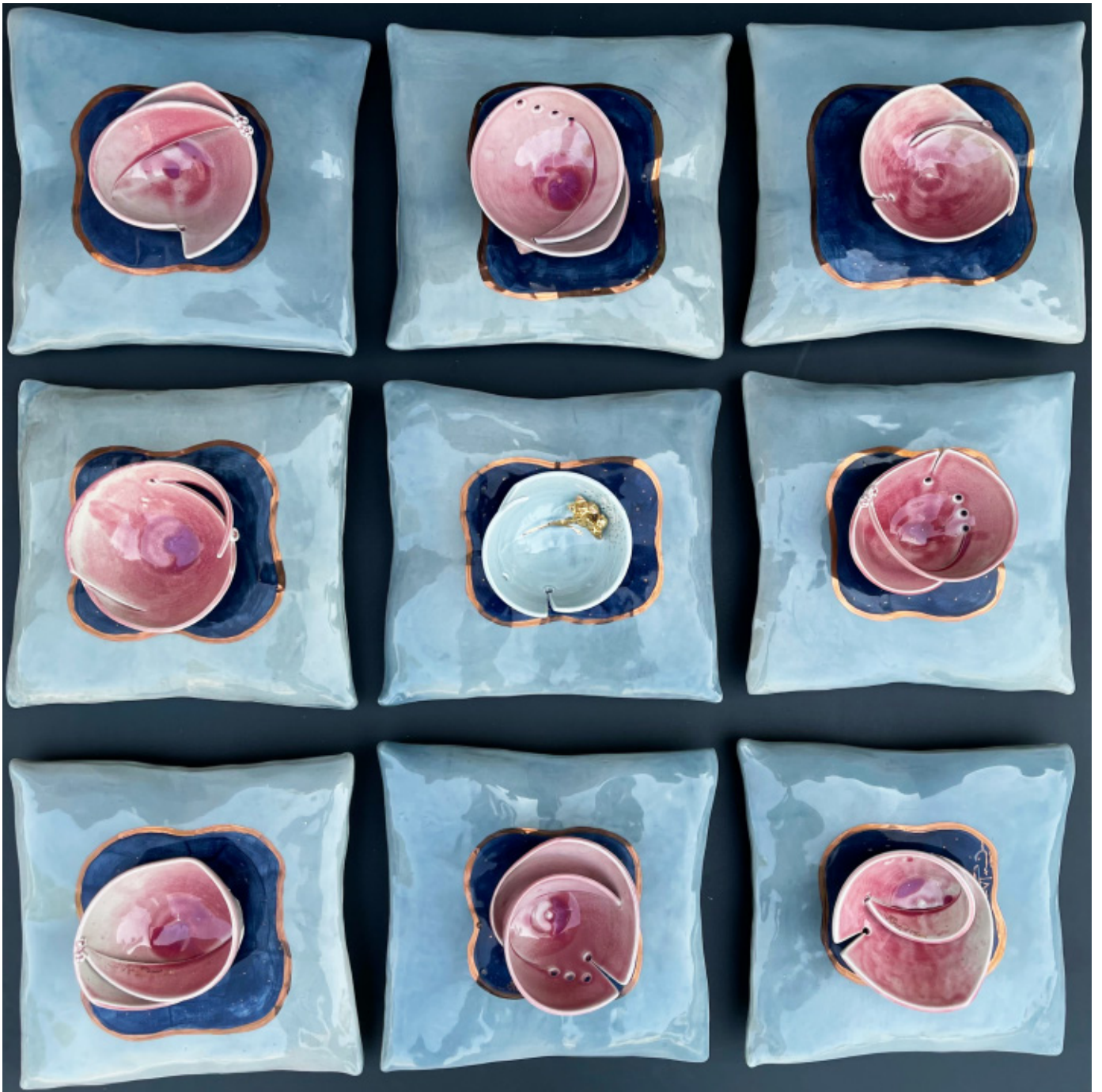
Size in Inches: **Dia 8 X 3, Dia 12 x 4**

Medium: **Ceramics**



Vinod Daroz, Vadodara

Vinod Kumar Daroz, born in southern India, is a distinguished ceramic artist who completed his post-graduation (MFA) in ceramic sculpture from the Faculty of Fine Arts, M.S. University, Baroda, in 1999. With over 14 solo shows and numerous group exhibitions nationally and internationally, Vinod's work has been recognized by several prestigious galleries and curators. He is a member of the International Academy of Ceramics (IAC), Geneva, and the International Ceramic Artists Association, Zibo, China. Vinod has received multiple awards, including the National Scholarship for Young Artists, AIFACS Award for Best Potter of the Year, and the Charles Wallace India Trust Award. His artistic journey has taken him to various residencies and exhibitions worldwide, including the Wang Ou Taoxichuan International Studio in China and the Jingdezhen International Ceramic Art Biennale. Vinod's work is inspired by traditional Indian art and architecture, blending symbolism and meditative repetition. His use of gold and copper glazes reflects his family's jewellery-making heritage. Through motifs like lotuses and forms inspired by the lingam and yoni, Vinod explores universal oneness and the balance of male and female energies. His art is a contemplative pursuit of nature's power and the fundamental essence of life.



GARBHAGRIHA/ SANCTUM- 1

Lot No.: **VD001**

Size in Inches: **11 x 11 x 4.5 D each (9 nos)**

Medium: **Stoneware with copper and gold**



WANG OU WAVES

Lot No.: **VD002**

Size in Inches: **Dia 12.2 x 4 each (5 nos)**

Medium: **Porcelain, celadon glaze with liquid gold**



SACRED HEAVEN- II

Lot No.: **VD003**

Size in Inches: **Dia 12 x 5 each (15 nos)**

Medium: **Porcelain, copper red glaze, metal with liquid gold**



Payal Garai, Pune

Payal Garai, a dedicated freelance studio potter, is passionate about creating utility ware and sculptural pieces on the potter's wheel. Her work is known for its textural purity and intricate hand-worked details. She has had the privilege of working with eminent potters and enjoys teaching pottery through workshops and classes. Payal graduated with a first-class degree in Ceramics from Kala Bhavana, Vishwa-Bharati, Santiniketan, and has trained under renowned ceramic artists such as Nirmala Patwardhan, Mansimran Singh, and Ray Meeker. She has exhibited her work in various group shows, including "Archipelago" at Monalisa Kalagram and "Touch - Bridging the Tactile and the Conceptual" at Raja Ravi Verma Gallery, Pune. Payal's dedication to her craft and her ability to blend traditional techniques with contemporary styles make her a respected figure in the field of ceramics. She continues to inspire and engage with the artistic community through her work and teaching.



STUPA 1

Lot No.: **PG001**

Size in Inches: **5 x 5 x 8 each (4 nos)**

Medium: **Ceramics**



STUPA 2

Lot No.: **PG002**

Size in Inches: **11 x 11 x 15 each (4 nos)**

Medium: **Ceramics**



Revati Jayakrishnan, Sonipat

Revati Jayakrishnan, an accomplished ceramic artist, holds an MA in Contemporary Crafts from the University for the Creative Arts, Farnham, and a UG Professional Diploma in Craft Designing from the Indian Institute of Crafts and Design, Jaipur. Revati has received several accolades, including the NCECA Multicultural Fellowship Award and recognition in the DesignXDesign 20 under 35 in Product and Industrial Design category. Her work has been exhibited in numerous group shows, such as the Indian Ceramics Triennale and the London Design Festival. Revati is the founder of Rare Studios in Delhi NCR and serves as an Assistant Professor at Rishihood University, Sonipat. She has participated in various residencies, including the Wang 'Ou Taoxichuan International Studio in China. Revati's professional experience includes teaching ceramics, conducting workshops, and providing design consultancy. Her dedication to her craft and her ability to blend traditional techniques with contemporary styles continues to inspire the artistic community, contributing to the preservation and innovation of ceramic arts.



GRIDLOCKED SERIES

Lot No.: **RJ001**

Size in Inches: **8 x 8 each (4 nos)**

Medium: **Celadon glazed porcelain**

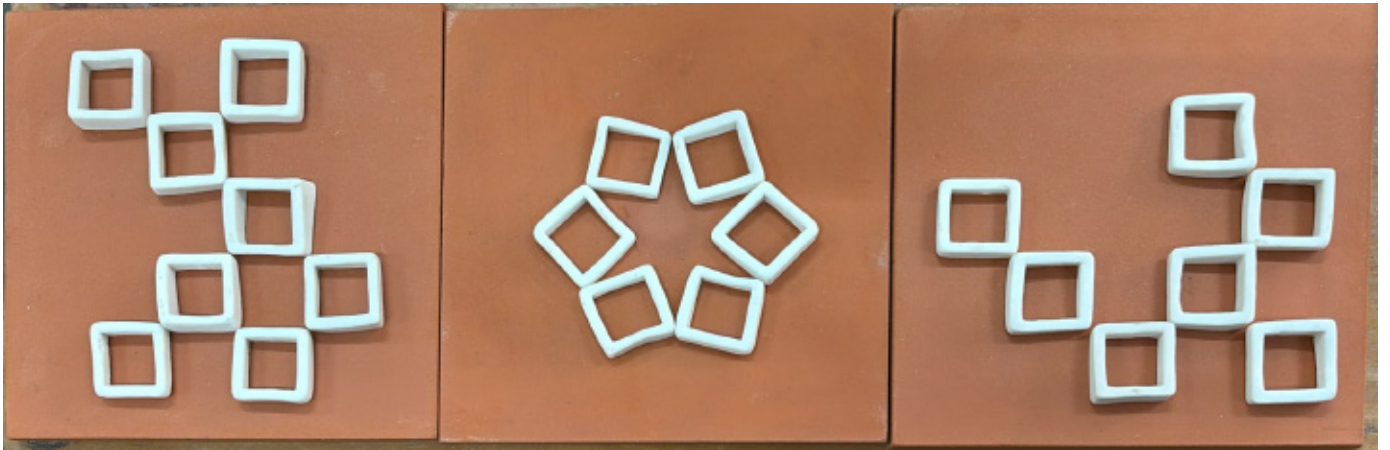


EXPANDING UNIVERSE SERIES

Lot No.: **RJ002**

Size in Inches: **Dia 9 (4 nos)**

Medium: **Celadon glazed porcelain**

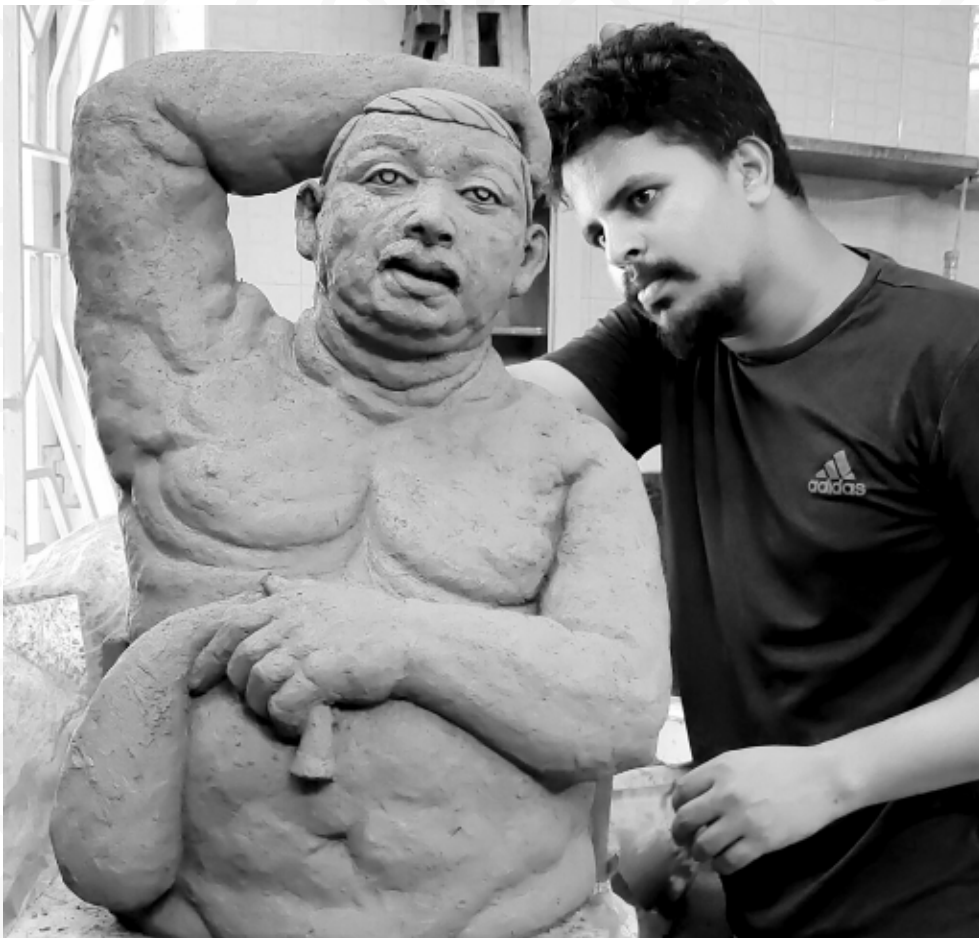


A BIT OF CHINA, A BIT OF INDIA

Lot No.: **RJ003**

Size in Inches: **5 x 5 each (3 nos)**

Medium: **Terracotta and porcelain**



Jithin Jayakumar, Vadodara

Jithin Jayakumar, is a sculptor practicing from his studio in Vadodara, Gujarat. Jithin holds a Bachelor of Fine Arts (BFA) in sculpture from Raja Ravi Varma College of Fine Arts, Mavelikkara, Kerala, and a Master of Visual Arts (MVA) in sculpture from M S University Faculty of Fine Arts, Baroda, Gujarat. His art delves into contemporary conflicts related to survival and ethical living on Earth, highlighting often overlooked issues. He uses terracotta as his primary medium, drawing inspiration from its historical significance in Indian art. The act of shaping and firing clay creates a tangible connection to the past, grounding his practice in a timeless tradition. Through his sculptures, Jithin explores themes of equilibrium between nature and humanity, tradition and modernity, fragility and strength. His work aims to reveal hidden tensions and provoke thought about our collective existence, inviting viewers to reflect on their place within the broader spectrum of existence.



VEILED RESONANCE

Lot No.: **JJ001**

Size in Inches: **10 x 10 x 22**

Medium: **Ceramics**



LAYERS OF LEGACY

Lot No.: **JJ002**

Size in Inches: **Dia 10 X 22**

Medium: **Ceramics**



FOUNDATIONS

Lot No.: **JJ003**

Size in Inches: **48 x 30 x 12**

Medium: **Terracotta**



THE RIDDLES

Lot No.: **JJ004**

Size in Inches: **Dia: 16 x 5 D each (6 nos)**

Medium: **Terracotta**



DEAR ONE

Lot No.: **JJ005**

Size in Inches: **Dia: 13 x 6 D**

Medium: **Stoneware, terracotta**



NEXT DOOR

Lot No.: **JJ006**

Size in Inches: **Dia 12 x 5 D each (4 nos)**

Medium: **Terracotta**



Vibhuti Kakdiya, Vadodara

Vibhuti Kakdiya, hailing from Vinzivad, Gujarat, is a versatile artist who has completed her Master's in Visual Arts from MS University, Vadodara, and her Bachelor's in Visual Arts from Surat School of Fine Arts. Specializing in painting, Vibhuti's interests also extend to printmaking and ceramics. She has gained valuable experience assisting renowned artist Jyoti Bhatt for the past two years and has participated in various residencies and exhibitions, including the Wangou Taoxichuan Ceramic Art Avenue in China and the Maharaja Sayajirao Gayakwad University Degree Show. Vibhuti's artistic journey began with folk stories and has evolved to encompass a wide range of subjects, from mythology to sci-fi, blending them into hybrid forms that challenge traditional conventions. Her work primarily involves acrylic colors, enhanced with textures using cloth and paper, and she also explores ceramics to add depth and dimension. Vibhuti's recent work, titled 'My Space,' reflects her deep connection to the shapes and figures she creates, exploring facets of her own temperament and adaptability. Through her art, she seeks to break down stereotypical aesthetics and embrace the boundless possibilities of artistic expression.



UNTITLED 1

Lot No.: **VK001**

Size in Inches: **3.7 x 9.7, 4 x 7, 4.5 x 7, 4.5 x 7, 3 x 6, 3 x 4**

Medium: **Ceramics**

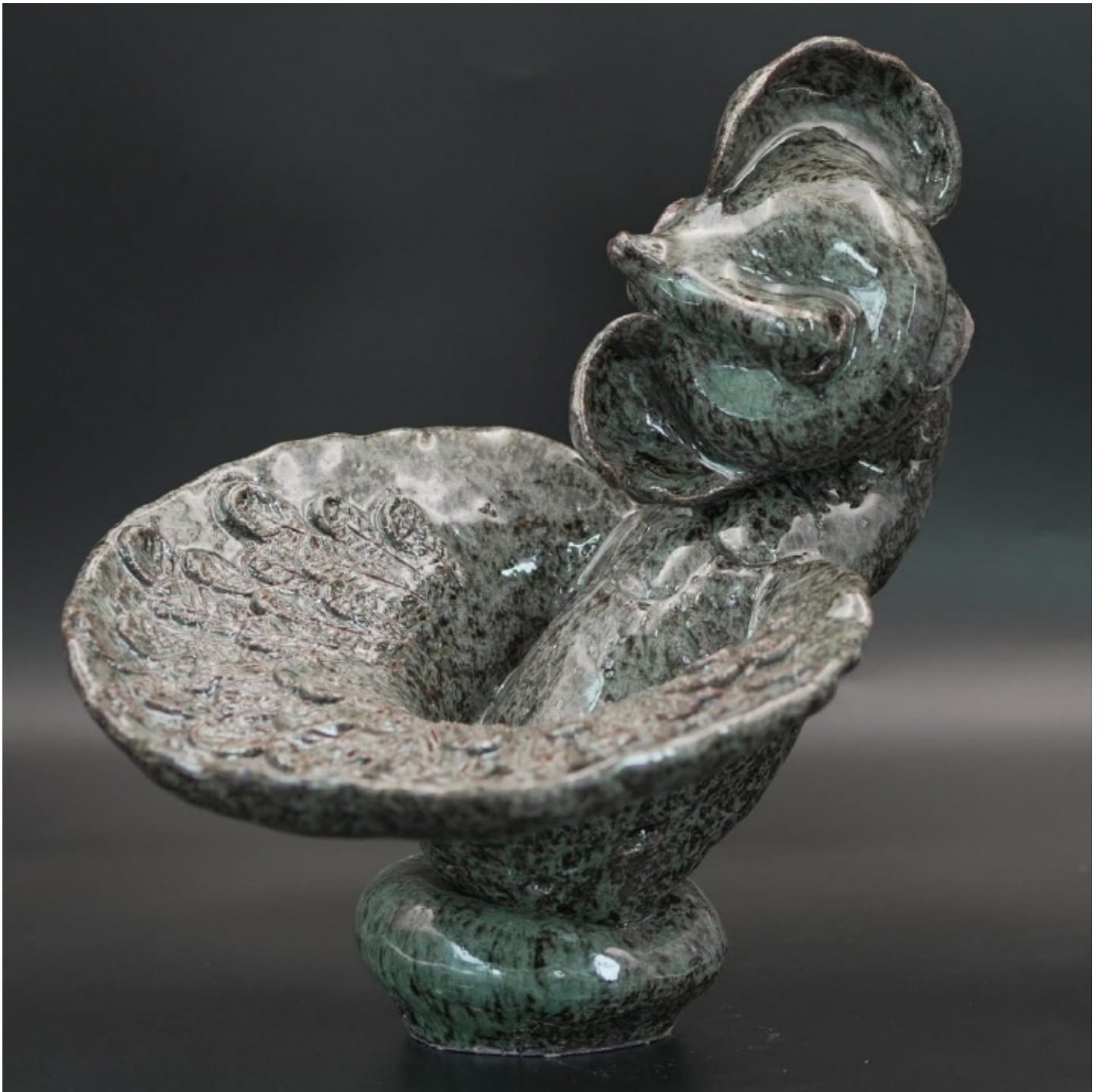


UNTITLED 2

Lot No.: **VK002**

Size in Inches: **4 x 6 each (4 nos), 6.7 x 4.5 each (3 nos)**

Medium: **Ceramics**



UNTITLED 3

Lot No.: **VK003**

Size in Inches: **7.5 x 10**

Medium: **Ceramics**



UNTITLED 4

Lot No.: **VK004**

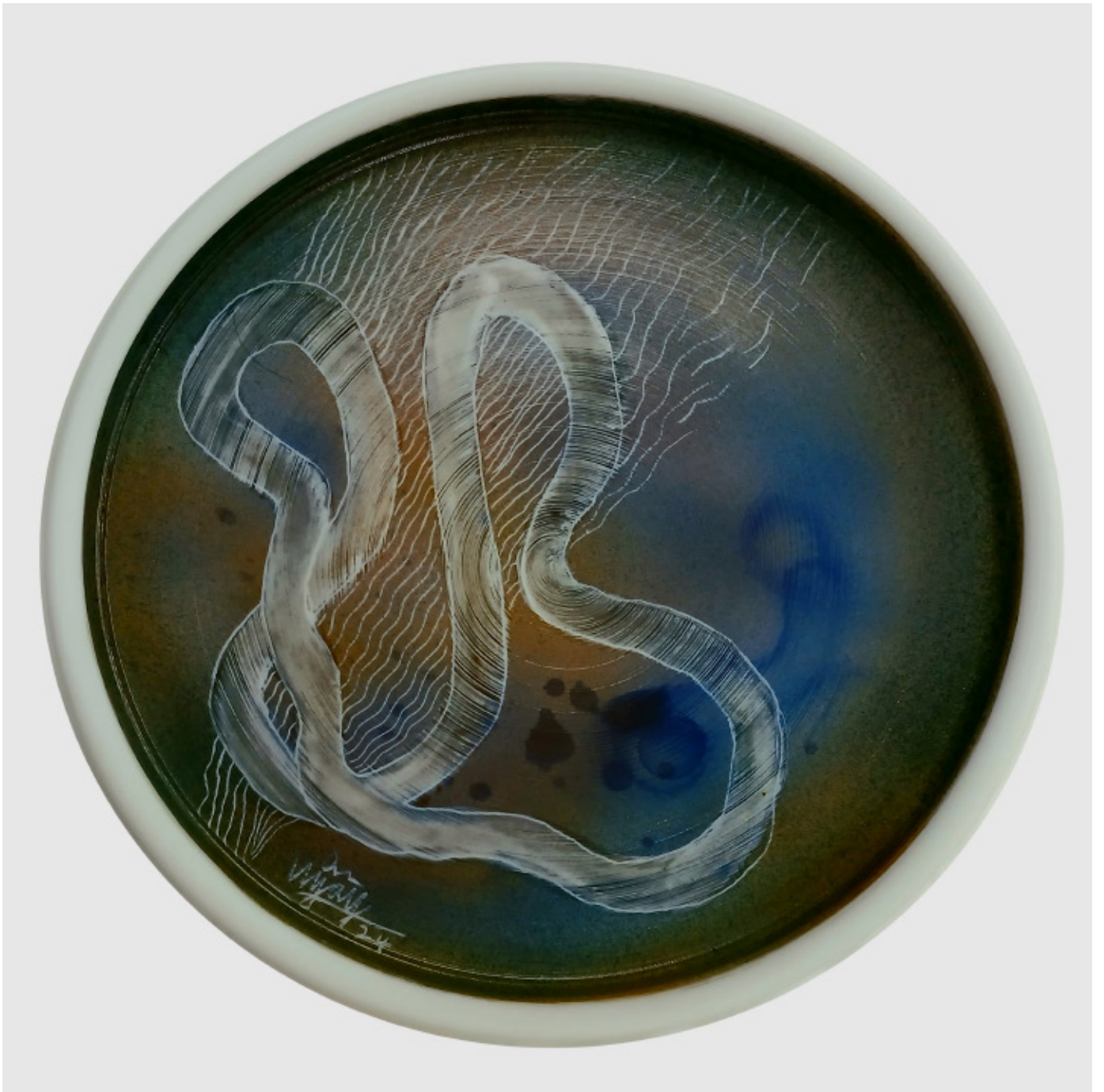
Size in Inches: **Dia 9 x 3 D, Dia 15 x 4 D, Dia 9 x 2.5 D**

Medium: **Ceramics**



Vijay Kumar CS, Mysuru

Vijay Kumar CS, a ceramic artist based in Mysuru, Karnataka, holds a Master of Fine Arts in Ceramics from Kala-Bhavana, Visva-Bharati University, Santiniketan, and a Bachelor of Fine Arts in Painting from Chamarajendra Academy of Visual Arts, Mysuru. He has participated in numerous exhibitions and residencies, including the Wangou Taoxichuan International Studio in China and the National Ceramic Sculpture Camp by Lalit Kala Academy. Vijay's work explores the human relationship with the world, using ceramics to create eloquent visual forms that emphasize human lifestyles. His art practice involves blending painting with ceramics to present subjective and objective experiences of the world. Vijay's dedication to his craft and his ability to adapt to various cultural lifestyles have allowed him to express complex social constructs through his art. He has received scholarships such as the Vasudev Arnawaz Scholarship and has been a resource person for various workshops and art sessions. Vijay's work continues to inspire and provoke thought, making him a respected figure in the field of ceramics. His art reflects the psychological and social urgency of human existence, blending traditional techniques with contemporary themes.



UNTITLED 1

Lot No.: **VKC001**

Size in Inches: **Dia 7**

Medium: **Porcelain**



UNTITLED 2

Lot No.: **VKC002**

Size in Inches: **Dia 7**

Medium: **Porcelain**



UNTITLED 3

Lot No.: **VKC003**

Size in Inches: **Dia 7**

Medium: **Porcelain**

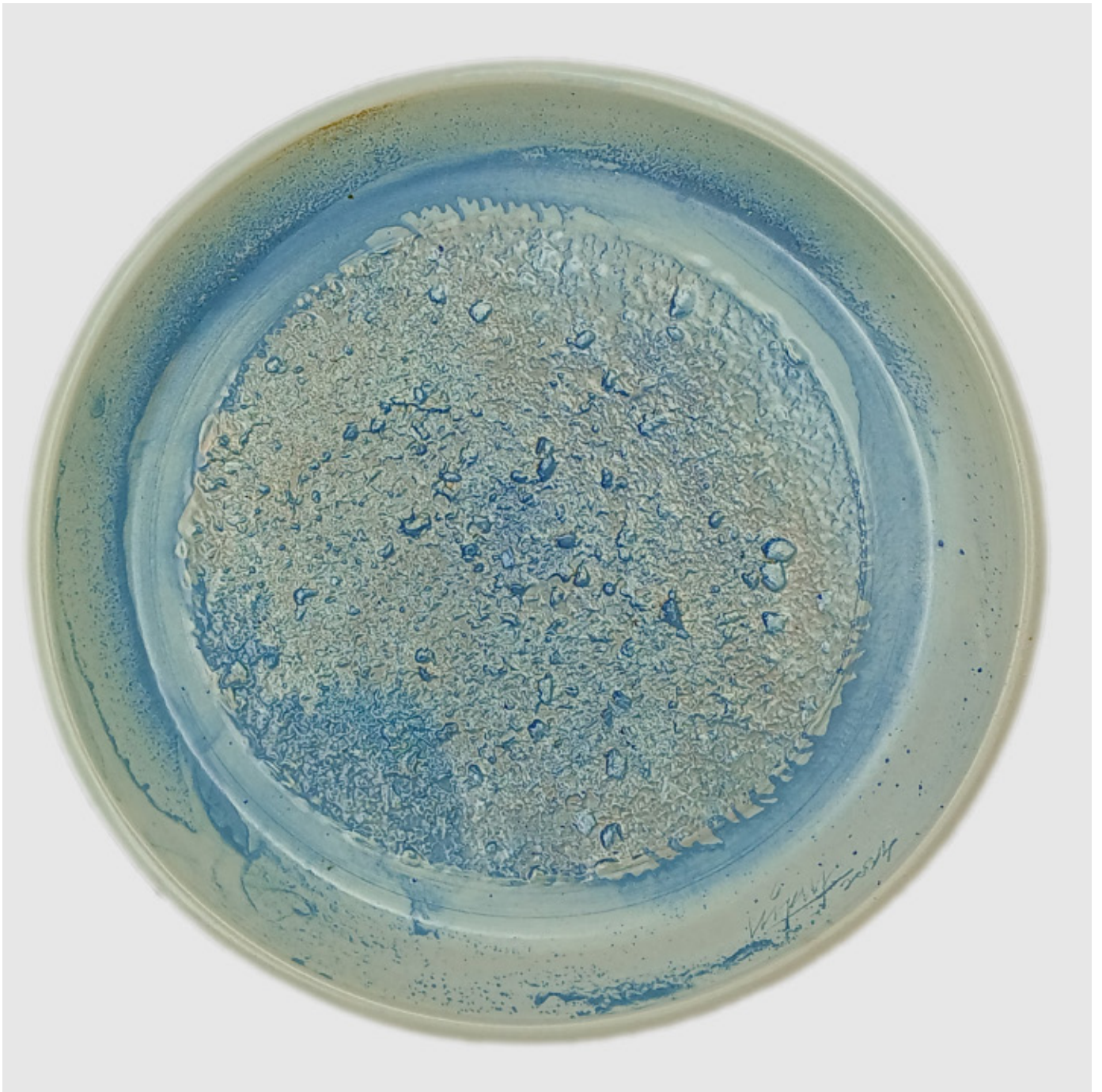


UNTITLED 4

Lot No.: **VKC004**

Size in Inches: **Dia 7**

Medium: **Porcelain**



UNTITLED 5

Lot No.: **VKC005**

Size in Inches: **Dia 10**

Medium: **Stoneware**



UNTITLED 6

Lot No.: **VKC006**

Size in Inches: **Dia 9**

Medium: **Porcelain**



Prakruti Maitri, Hyderabad

R. Prakruti Maitri, is a sculptor based in Secunderabad. She holds a Master's in Visual Arts from Sarojini Naidu School of Arts and Communication, University of Hyderabad, and a Bachelor's in Visual Arts from Karnataka Chitrakala Parishath, Bengaluru, both with a specialization in sculpture. Prakruti has participated in various research projects, shows, and public interventions, including a ceramic art residency at Wangou Taoxichuan Ceramic Art Avenue in China and the group show "I Distinctly Remember" at Dhi Contemporary Gallery, Hyderabad. Prakruti's work often explores themes of comfort, intimacy, and societal structures, reflecting her deep respect for the process of making. Her practice involves elaborate and time-consuming projects that emphasize the importance of the creative journey. Prakruti has worked as a set designer, illustrator, and assistant to potters and ceramic artists, and has participated in numerous workshops and art camps. Her dedication to her craft and her ability to address complex emotions and societal issues through her art makes her a promising figure in the field of sculpture.



THE FUTILITY OF LABOUR

Lot No.: **PM001**

Size in Inches: **Dia 6 x 18**

Medium: **Stoneware and aluminium wire**



MADE IN CHINA

Lot No.: **PM002**

Size in Inches: **Variable (installation)**

Medium: **Porcelain**



THIMBATHAO

Lot No.: **PM003**

Size in Inches: **Variable (installation)**

Medium: **Porcelain and bamboo yarn**



Mahes Meher, Vadodara

Mahes Meher, a sculptor based in Vadodara, Gujarat, holds a Master of Fine Arts (MFA) in sculpture from M. S. University of Baroda and a Bachelor of Visual Arts (BVA) in sculpture from B. K. College of Art and Crafts, Bhubaneswar, Odisha. His artistic journey is marked by numerous residencies and awards, including the Taoxichuan Ceramic Art Center in China and the Indian Ceramic Art Foundation Residency in Maharashtra. His work explores contemporary conflicts related to survival and ethical living, using terracotta and ceramic mediums to highlight often overlooked issues. Inspired by traditional art and pit firing techniques from his village, Mahes creates pieces that connect to memories and narratives of the past. His art is a continuous exploration of emotions, memories, and human experiences, aiming to provoke thought and foster a deeper understanding of our collective existence. Through his sculptures, Mahes seeks to balance life and existence, inviting viewers to reflect on their place within the broader spectrum of existence.



WORLD WITHIN WORLD 2

Lot No.: **MM001**

Size in Inches: **26 x 11 x 3**

Medium: **Ceramics and celadon glaze**



A PAGE FROM CHILDHOOD 7

Lot No.: **MM002**

Size in Inches: **12 x 9 x 22**

Medium: **Ceramics stoneware and under glaze**



A PAGE FROM CHILDHOOD 7.1

Lot No.: **MM003**

Size in Inches: **13 x 10 x 22**

Medium: **Ceramics**



LEARNING

Lot No.: **MM004**

Size in Inches: **12 x 12 x 24**

Medium: **Terracotta**



Suvajit Mondal, New Delhi

Suvajit Mondal, an accomplished sculptor, practices from Nowpara, Howrah, West Bengal. He holds a Master of Fine Arts (MFA) from Kala Bhavana, Visva-Bharati, Santiniketan, and a Bachelor of Fine Arts (BFA) from the Government College of Art & Craft, Kolkata. Suvajit has participated in numerous workshops and residencies, including the Vasudhaiva Kutumbakam International Artist Residency and the National Camp organized by Lalit Kala Academy. His work has been showcased in various solo and group exhibitions, such as "Anveshanam" at Lalit Kala Academy, New Delhi, and "Tree an Artist" at Jehangir Art Gallery, Mumbai. Suvajit has received several awards, including the 56th National Award from Lalit Kala Akademi and the Special Award from the Korea Society of Design Trend. His art reflects his feelings and surroundings, particularly the urbanization in India's capital. Suvajit sees the human body as a microcosm of the city, with each system mirroring an aspect of urban life. His artistic journey has evolved over thirteen years, blending personal experiences with changing environments.



ROOTS OF THE URBAN DREAM

Lot No.: **SM001**

Size in Inches: **5 x 5 x 10.6**

Medium: **Ceramics (stoneware clay)**



PATH TO SOLITUDE

Lot No.: **SM002**

Size in Inches: **5.5 x 5.5 x 9**

Medium: **Ceramics (stoneware clay)**



CARVING POT

Lot No.: **SM003**

Size in Inches: **7 x 7 x 13.7**

Medium: **Ceramics (porcelain)**



DOMINATION IS CHANGE BY ANOTHER WAY

Lot No.: **SM004**

Size in Inches: **6 x 6 x 9.6**

Medium: **Ceramics (porcelain)**



MYSTRY OF HISTORY

Lot No.: **SM005**

Size in Inches: **4.3 x 4.3 x 11**

Medium: **Ceramics (porcelain)**



Jasmi Paladiya, Surat

Jasmi Paladiya, an artist from Vadodara, Gujarat, earned her Bachelor of Fine Arts (BFA) from Veer Narmad South Gujarat University in Surat. Jasmi's artistic journey is marked by her participation in prestigious residencies, including the Wangou Tauxichaun Ceramic Art Avenue in Longquan, China, and the Kala Sakshi Workshop. She has received several grants, including the "Art for Hope" grant by Hyundai Foundation, and is skilled in working with celadon glaze, kiln building, and conceptual development of large-scale sculptures. Jasmi's art practice is deeply influenced by societal and cultural observations, translating human emotions and environmental concerns into sculptural forms. Jasmi's works celebrate the wide nature of fertility and reproduction, challenging traditional representations and offering a compelling reinterpretation of the complex interplay between art, emotion, and the female experience in today's times. Through her evocative sculptures, she invites viewers to question, reflect, and reimagine the role of women in society.



ANNAKUTTA

Lot No.: **JP001**

Size in Inches: **45 X 39 X 31**

Medium: **Terracotta**



BEYOND THE VESSELS

Lot No.: **JP002**

Size in Inches: **36 x 24 x 9**

Medium: **Ceramics**



FORMS OF NURTURE

Lot No.: **JP003**

Size in Inches: **24 X 24 X 24**

Medium: **Ceramics**



UNTITLED

Lot No.: **JP004**

Size in Inches: **24 X 8 X 11 (2 nos)**

Medium: **Ceramics**



Neha Pattnayak, Vadodara

Neha Sachida Pattnayak is an accomplished sculptor based in Vadodara, Gujarat. She holds a Bachelor's degree in Sculpture from M.S. University, Baroda, and has pursued further studies in ceramic sculpture and multimedia. In 2023, she completed her Master's in Art History and Aesthetics from M.S.U., Vadodara. Neha's work has been showcased in numerous group exhibitions across India, including the Faculty of Fine Arts gallery in Vadodara and Hatheesing Art Gallery in Ahmedabad. She has also participated in various workshops and camps, honing her skills in glazing and firing techniques. Neha's artistic journey includes significant projects such as a life-size dinosaur for Science City, Ahmedabad, and murals for the Smart City project in Vadodara. She has also assisted renowned artists like Professor Jyoti Bhatt in creative digital work. Neha's art practice is deeply rooted in the constructive method, with a preference for clay and metal wires. She aims to create large-scale ceramic works that challenge her capacity and express her evolving artistic vision. Her core interest lies in documenting indigenous art made with ephemeral materials, reflecting her commitment to preserving traditional art forms.



SILENT HEART

Lot No.: **NP001**

Size in Inches: **15 x 10 x 18**

Medium: **Wood fired stoneware**



PURAK

Lot No.: **NP002**

Size in Inches: **Dia 24 x 3 D**

Medium: **Gas fired stoneware**



JOURNEY

Lot No.: **NP003**

Size in Inches: **19 x 36 x 4 D**

Medium: **Wood fired stoneware, porcelain celedon**



Kaavya Pawar, Vadodara

Kaavya Pawar, an artist based in Vadodara, graduated with a Master's in Visual Arts from the Department of Sculpture, Faculty of Fine Arts, MSU, Vadodara. She has participated in numerous exhibitions, including "First Take Abir 2024" at Hutheesing Visual Art Center, Ahmedabad, and "RAAG II" at Nine Fish Art Gallery, Mumbai. Her achievements include the Shankoo Choudhali Award and a nomination for the Jyotsna Bhatt Ceramic Award. Kaavya's art practice delves into themes of lost homes, lands, and lakes, drawing inspiration from her childhood surroundings. Her work is a physical manifestation of her memories, exploring the duality of thoughts over time and space, and the changing nature of memory itself. Kaavya's practice is deeply connected to the natural environment, often incorporating elements of nature into her art. She currently manages the Pot-Tree Ceramic Studio, in Vadodara where she conducts regular pottery workshops, continuing to inspire and engage with the artistic community.



ROOSTER 1

Lot No.: **KP001**

Size in Inches: **Dia 10 x 1.5 D**

Medium: **Ceramics**



ROOSTER 2

Lot No.: **KP002**

Size in Inches: **Dia 10.5 x 1.5**

Medium: **Ceramics**



JOURNEY TO THE MUSEUM

Lot No.: **KP003**

Size in Inches: **12 x 12 x 2.5 D**

Medium: **Ceramics**



DOMINATION IS CHANGE BY ANOTHER WAY

Lot No.: **KP004**

Size in Inches: **6 x 5 x 8**

Medium: **Ceramics**



Neha Pullarwar, Alibaug

Neha Gawand Pullarwar, an accomplished ceramic artist, holds a Post Graduate Diploma in Museology and Conservation from CSMVS, Mumbai, and a BFA in Ceramics from Sir J.J. School of Art, Mumbai. She has trained under renowned artists Ray Meekar and Deborah Smith at Golden Bridge Pottery, Pondicherry. She has received accolades such as the NCECA Multicultural Fellowship and the Junior Fellowship for Excellence in Visual Arts from the Ministry of Culture, Government of India. Neha's work, inspired by the delicate yet robust structures of insect nests, aims to foster ecological and social change. She divides her time between her studio in Alibag and the bustling suburbs of Mumbai. Her art practice explores the contrasts in her surroundings, creating poetic renderings that reflect a desire for balance and harmony with the environment. Neha's latest project, 'Trasgresión,' addresses urban encroachments, while her series 'In the Corner' highlights the paradox of human knowledge and its impact on ecosystems. Through her intricate ceramic sculptures, Neha invites viewers to reflect on their relationship with the natural world and the importance of preserving biodiversity. Her work is a testament to her dedication to



JADEITE

Lot No.: **NGP001**

Size in Inches: **6.5 x 3.5 x 9.5, 6.5 x 4 x 17.5**

Medium: **Iron clay and green celadon**



OU

Lot No.: **NGP002**

Size in Inches: **Dia 7 each (8 nos)**

Medium: **Stoneware with green celadon**



SILKY TOUCH

Lot No.: **NGP003**

Size in Inches: **10.5 x 9 x 2, 12.5 x 9.5 x 2, 11.5 x 11 x 2**

Medium: **Porcelain with red stain and threads**



EDIBLE/ NON-EDIBLE?

Lot No.: **NGP004**

Size in Inches: **13 x 9.5 x 3.5**

Medium: **Porcelain with red stain, fresh wrap and wooden board**



Darshan Reddy, Greater noida

Bolla Darshan Reddy holds a Bachelor of Fine Arts (BFA) from Surat School of Fine Arts and a Master of Fine Arts (MFA) from Delhi College of Fine Arts, both with a major in sculpture. His artistic journey is deeply influenced by childhood memories, often depicted through motifs like clouds and houses. Darshan's work spans a variety of materials, including clay slabs and metal sheets, aiming to evoke a sense of nostalgia and wonder. He has showcased his talent at various prestigious platforms, including the Taoxichuan International Studio in China and multiple exhibitions in India. His sculptures invite viewers to reflect on the simplicity and innocence of childhood, offering a reprieve from the complexities of modern life. Darshan's evocative sculptures endeavours to provoke introspection and foster a deeper appreciation for authenticity and vitality in an increasingly commodified world. His work contributes to broader conversations surrounding the role of art in shaping individual and collective consciousness.



DREAM HOUSE

Lot No.: **DR001**

Size in Inches: **8 x 8 x 6**

Medium: **Ceramics**



COMMUNITY

Lot No.: **DR002**

Size in Inches: **12 x 21**

Medium: **Ceramics**



AWAKE

Lot No.: **DR003**

Size in Inches: **28 x 15 x 15**

Medium: **Ceramics**



Kopal Seth, Khurai

Kopal Seth, an artist based in Khurai, Madhya Pradesh, holds an MFA in Ceramics from the renowned Rhode Island School of Design (RISD) in Providence, USA, and a BFA in Painting from Maharaja Sayajirao University in Baroda. Her work has received recognition in various publications, including Hyperallergic, Providence Daily Dose, and Metro Philly. Kopal has exhibited her art internationally, with notable shows at The Clay Studio in Philadelphia, The Gelman Gallery at RISD Museum, The Lacoste/Keane Gallery in Concord, Art Centrix in New Delhi, and 47A Gallery in Mumbai. She has participated in several prestigious residencies and has been honored with various awards, including the Ravi Jain Memorial Foundation Annual Award and the NCECA Multicultural Fellowship. Kopal's diverse portfolio addresses themes such as overpopulation, architecture, and environmental chaos caused by human intervention. Her work explores emotional human conflicts, capturing the complexities and nuances of life. Through her art, Kopal presents a profound exploration of contemporary issues and the human condition. Kopal's dedication to her craft continues to inspire and provoke thought.



LIMINAL GATHERINGS

Lot No.: **KS001**
Size in Inches: **9 x 6 each (6 nos)**
Medium: **Porcelin**



LINES OF SOLACE

Lot No.: **KS002**

Size in Inches: **9 x 9, 14 x 14, 9 x 9**

Medium: **Porcelain**



GRASSLANDS (EDITION 5)

Lot No.: **KS003**

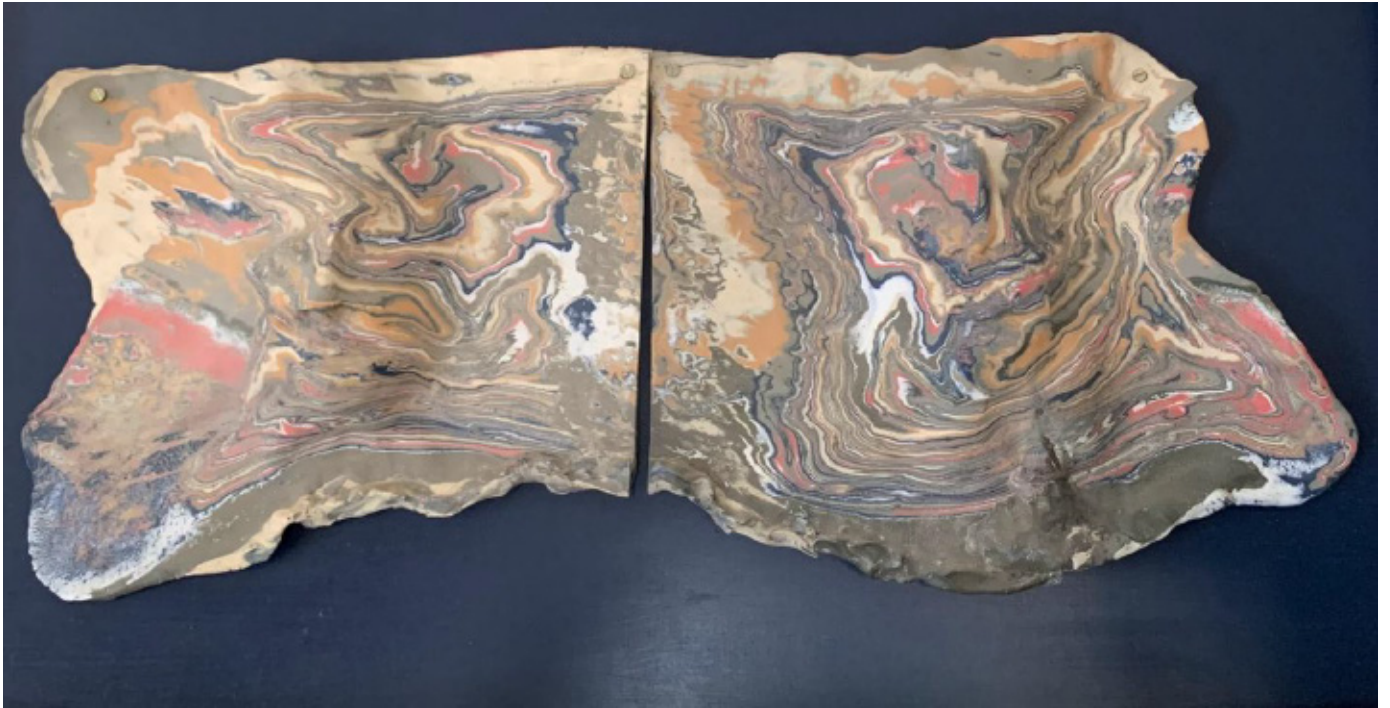
Size in Inches: **7 x 6 each (6 nos)**

Medium: **Porcelain**



Veena Singh, Bhopal

Veena Singh, an accomplished artist, holds a Bachelor of Arts in Fine Arts from Barkatullah University, Bhopal, and a Master's in Business Economics from Devi Ahilya University, Indore. She has received several prestigious awards, including the Raza State Award (2002), AIFACS State Award (2003), and Sanskar Bharti Award (1998). Veena's work has been showcased in numerous exhibitions, both nationally and internationally, such as the Nehru Art Centre in London and Mumbai, Lalit Kala Academy in Delhi, and Bharat Bhawan in Bhopal. She has also participated in significant art events like the Bharat Bhavan International Biennale of Print Art and the AIFACS State Art Exhibitions. Veena's artistic journey began with canvas and color, exploring abstract forms through lithographs and prints. Her quest for deeper connection led her to clay, where she found the freedom to mold and create with her hands. Inspired by Japanese pottery techniques like Nerikomi, Neriyaagi, and Agateware, Veena's work on the wheel embodies the idea of eternity and life continuum. Her art is a continuous exploration of form and expression, inviting viewers to witness the mystical journey of creation with every turn of the wheel.



FLOW

Lot No.: **VS001**

Size in Inches: **36 x 18**

Medium: **Colored clay**



EMOTIONS

Lot No.: **VS002**

Size in Inches: **36 x 36**

Medium: **Colored clay**



SOLITUDE

Lot No.: **VS003**

Size in Inches: **11 x 4**

Medium: **Celedon glazed, stoneware**



Panthini Thaker, Vadodara

Panthini Thaker, is a distinguished ceramic artist based in Vadodara, Gujarat. She trained under Ray Meeker at Golden Bridge Pottery in Pondicherry. Panthini has been working as a freelance artist at her studio and has taught clay modelling at Udyachal Pre-Primary/Primary School, Godrej and Boyce, Mumbai. She has also worked at The Kanoria Centre for Arts, Ahmedabad. Her participation in numerous international residencies and workshops, including the Taoxichuan Art Center International Residency in China and the International Ceramic Symposium in Thailand, highlights her global artistic presence. Panthini's work has been showcased in various exhibitions, such as "The Firing Line" at Art Heritage Gallery, New Delhi, and "Clay of the Wall" at Art n Soul, Mumbai. Her intricately crafted pieces reflect her deep connection with clay, emphasizing its silent strength and malleability. Panthini's intricate geometric forms and rhythmic patterns reveal an aesthetic richness, signifying the balance between male (Purush) and female (Prakriti) principles. She continues to inspire and provoke thought, making her a respected figure in the field of ceramics.



YANTR

Lot No.: **PT001**

Size in Inches: **11 x 1.5 (2 nos), 11 x 1.5 (1 no)**

Medium: **Gas fired stoneware**



SHAKTI

Lot No.: **PT002**

Size in Inches: **Dia varying from 4.5 to 8 (6 nos)**

Medium: **Wood and gas fired stoneware and porcelain**



UTAJAM

Lot No.: **PT003**

Size in Inches: **12 x 1.5 (5 nos), 9.5 x 1.5 (1 nos)**

Medium: **Gas fired stoneware**



ARDHNARESHWAR

Lot No.: **PT004**

Size in Inches: **Dia 6 each (10 nos)**

Medium: **Gas fired stoneware**



VAIKUNTH KAMALAJA

Lot No.: **PT005**

Size in Inches: **1.5 x 6.5 (3 nos)**

Medium: **Gas fired stoneware**



PRAKRITI/ PURUSH

Lot No.: **PT006**

Size in Inches: **7 x 1.5 (2 nos), 6.5 x 1.5 (1 nos)**

Medium: **Gas fired stoneware**



MERGING CLAY

India and Celadon City Chronicles

curated by Vinod Daroz

5th - 25th Jan, 2025 | 11.00 am - 7.30 pm

Monalisa Kalagram, Koregaon Park, Pune

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